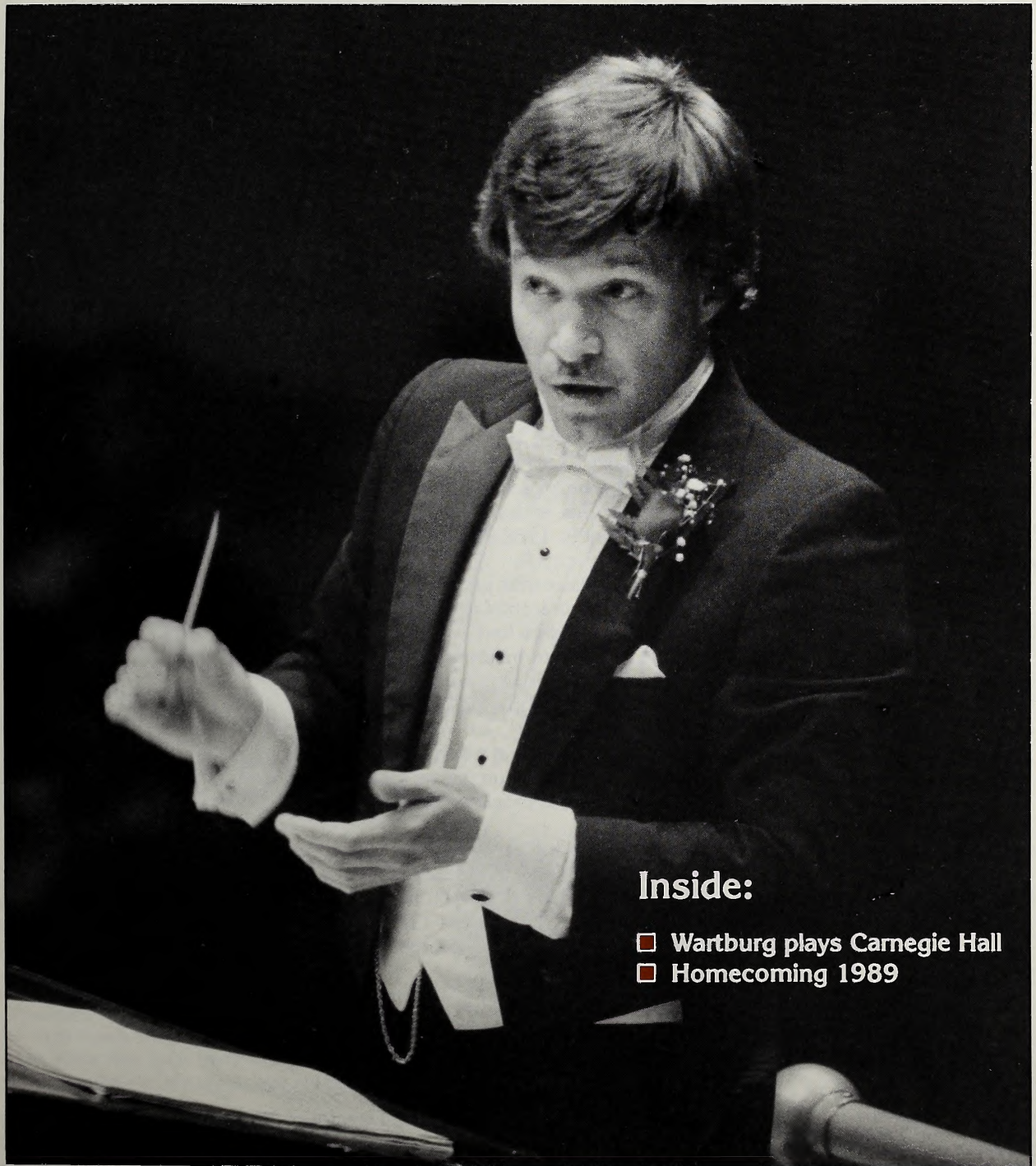


# WARTBURG

Summer 1989

MAGAZINE



## Inside:

- ❑ Wartburg plays Carnegie Hall
- ❑ Homecoming 1989



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## From the Director of Alumni Relations

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This fall I will start my 15th year in the Alumni Office at Wartburg College. Many exciting things have happened here since 1975.

That year, Wartburg's enrollment was 1,183. Last fall, it was 1,358, and all signs indicate it will be up significantly when classes begin Aug. 29. Correspondingly, the number of alumni has also increased, from 8,300 in 1975 to 13,000 in 1989. New alumni add strength and vitality to our program.

Annual alumni contributions have grown from \$92,302 in the 1974-75 fiscal year to \$498,439 in the fiscal year that ended May 31. And the percentage of alumni donors hit a record 32 percent in 1988-89. Thanks to all of you who made this possible!

But alumni are contributing more than just money. Each year, more children of alumni enroll as students. The new alumni grant, effective this fall, is evidence that Wartburg likes to have alumni children here.

More alumni than ever before are involved as volunteers, helping encourage prospective students to consider Wartburg, assisting on Outfly picnic committees, aiding the college's development efforts, providing internships and valuable job contacts for students.

We continue to learn of all the good and worthy contributions alumni are making to their professions, communities and churches on the local, state and international levels. We are proud of you, and we appreciate it when you take time to share what is happening in your life.

Yes, exciting things are happening at Wartburg College as we move ahead to implement the 10-year, long-range plan, A Decade of Opportunity. One of the best ways for you to sense this excitement is to visit the campus. Why not join us for Homecoming '89, *Remembering What Was—Celebrating What Is*. It would be good to have you here at Wartburg College—Home of the Knights.

A handwritten signature in dark ink, appearing to read 'Jan Striepe'.

Jan Striepe  
Director of Alumni Relations

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# WARTBURG

Summer 1989

MAGAZINE

Volume 6, Number 1

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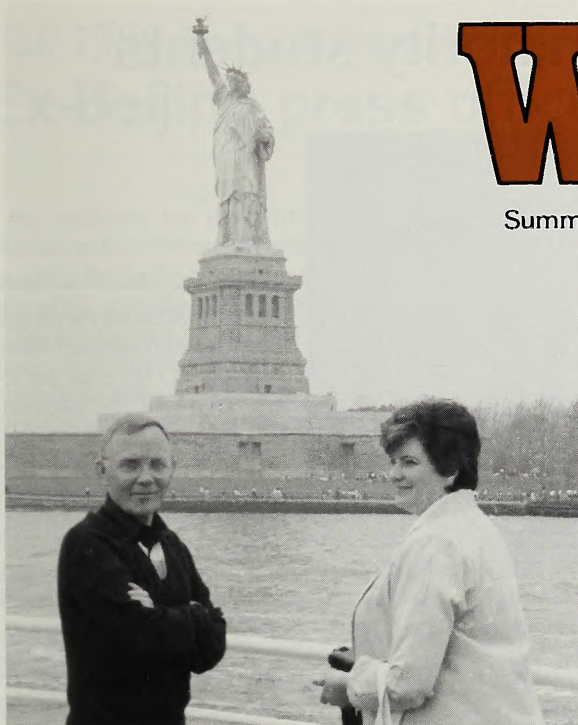
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Ed Zelle '49



Rod VanderWerf

**Top:** Dr. Robert E. Lee, director of the Wartburg Band, and Judy Jenson of Underwood, Iowa, a Wartburg Choir parent, view the Statue of Liberty from the Staten Island Ferry. Both were part of an alumni-sponsored tour group that accompanied the choir to New York.

**Bottom:** Wartburg President Robert Vogel and Waldorf College President William Hamm exchange greetings before the choir leaves Waverly for Chicago, where they boarded Amtrak for New York. Hamm '66 participated in the alumni tour. Vogel met the group later in New York.

**About the cover:** Paul Torkelson, director of the Wartburg Choir, makes his conducting debut at Carnegie Hall in New York City on May 26. Under his direction, the Manhattan Philharmonic and the Wartburg Choir performed Handel's *Funeral Anthem on the Death of Queen Caroline*. The choir also performed eight numbers a capella. (Cover photo by Meier Gal/Steve J. Sherman Photography)

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# Alumni to help enroll, retain minority students

A newly formed Minority Alumni Advisory Committee has taken the first steps toward improving the recruitment, retention and academic experiences of minority students at Wartburg.

The group of six alumni met for two days in May with President Vogel and other college leadership, with minority students currently on campus and with the Wartburg Task Force on Racism.

The purpose of the meetings was to learn more about the feelings of minority alumni toward their years at Wartburg and to get input from present students about their experiences.

The Board of Regents formed the committee out of a concern about the decline in minority enrollment and from its commitment to increasing the diversity of the student body.

Minority population on campus has been in the 20s in recent years and shows signs of further erosion. The college's goal is to have at least 50 minority students on campus by 1992.

The advisory committee is co-chaired by R. Thompson Zackery '73, Board of Regents member and unit coordinator in psychiatry at the Mayo Clinic in Rochester, Minn.; his wife, Deborah '73, a special education teacher; Larry Hale '75, an attorney in St. Louis; and his wife, Melba '75, a physical therapist. Other members of the committee are Michael Nichols '81, a Minneapolis probation officer and Mannie Holmes '71, a Waterloo social worker.



Minority Alumni Advisory Committee members Mike Nichols '81 (l), Deb Zackery '73 and Tom Zackery '73 listen to the concerns of presently enrolled minority students during a recent meeting at the college.

"The main tasks before the committee," said Zackery, "are to improve the recruitment and retention of minority students, to provide better academic opportunities for those students, to increase the number of minorities on our faculty and staff and to build a stronger alumni program for minority graduates.

"The college must be aware that minority students frequently feel isolated," Zackery said. "While solving this problem is the responsibility of the entire college, we also want to get minority graduates re-involved with the college and

develop a pool of people who will refer minority students to Wartburg and serve as mentors for them once they are enrolled."

A second set of committee meetings is planned for the weekend before Labor Day, according to Doug Mason, vice president for advancement. Additional minority alumni, spouses and minority leaders from Waterloo, Iowa, will be invited to that meeting. Mason said he hopes the size of the committee can be doubled at the second meeting.

## Deere foundation grant assists Fine Arts Center planning

The dream of a new Fine Arts Center at Wartburg has moved another step closer to realization. The John Deere Foundation of Moline, Ill., has given a \$100,000 grant to help design a new facility for academic programs in vocal, orchestral and instrumental music, music therapy and art.

Total project cost is estimated at \$4.5 million.

"The construction of a new Fine Arts Center is a top priority of the college," Wartburg President Robert L. Vogel said. "In recent years, increased competition for fine arts students and an antiquated and undersized facility have been matters of concern. The college believes this facility is critical to offering a truly outstanding liberal arts education and to undergirding academic programs in mu-

sic and art that have been a Wartburg hallmark."

The center will provide recital halls and rehearsal rooms for music groups, practice rooms for students, studios for instructors and classrooms for art, music and music therapy instruction. An art gallery also is included.

The new facility will adjoin the present music building, which will be converted into a center for communication arts under a \$500,000 grant from the R.J. McElroy Trust of Waterloo. The present art building will be razed.

The John Deere Foundation previously provided major gifts toward the construction of a Physical Education Center and the Whitehouse Business Center at the college.

## Triplett joins national board

Beth Triplett, student activities director, has been appointed to a two-year term on the board of directors of the National Association of Campus Activities (NACA).

The NACA is a professional association for student activities programmers at colleges and universities and for companies and organizations that provide support for student activities, such as entertainment agencies.



## Fall 1989 Convocation Series

# Ex-Beijing press officer will speak at college

An address by the former deputy director of the National Press Club of the People's Republic of China will be a highlight of the 1989 fall Convocation Series.

Xiaopo Huang, on leave of absence to study at Princeton University when the demonstrations broke out in China, will speak Sept. 14 on "China in Crisis." Ms. Huang appeared this summer on the *NBC Nightly News* with Tom Brokaw, highly critical of her government's actions. As deputy director, she organized press activities for Chinese government officials and arranged press conferences for Chinese and foreign media in Beijing.

Other topics in the fall Convocation Series include:

- "Global Education," by Ambassador John McDonald, director of the Iowa Peace Institute, speaking at Opening Convocation on Aug. 29.
- "Under the Influence: The Pushing of

Alcohol via Advertising," by award-winning lecturer Dr. Jean Kilbourne, speaking on Sept. 21.

- "Leadership: Practicing the Art of Authentic Engagement" by Dr. Robert Terry, director of the Reflective Leadership Center at the University of Minnesota's Hubert H. Humphrey Institute, Sept. 28. He will also meet with proteges and mentors in Wartburg's Leadership Program.

- "The Hole in the Sky," by Dr. Susan Solomon, research chemist with the National Oceanic and Atmospheric Administration and head scientist of the National Ozone Expedition at McMurdo Station, Antarctica, Oct. 5.

- "The Real Cold War," by Dr. David Parnas, professor of computing services at Queen's University in Kingston, Ontario, Oct. 26. Parnas, who resigned from Strategic Defense Initiative research because he believes Star Wars soft-

ware cannot be reliable, will discuss the social responsibility of scientists.

- Ira K. Magaziner, author of *The Silent War: Inside the Global Business Battles Shaping America's Future*, will keynote Corporation Education Day, Nov. 9. He is president of an international consulting firm that studies economic development issues for governments and helps companies develop global business strategies. His clients have included General Electric, Volvo, Black & Decker, and government ministries in Ireland, Sweden, Great Britain, Israel, Belgium and Canada.

Convocations are held at 9:30 a.m. in Neumann Auditorium (Opening Convocation is on the campus mall) and are open to the public free of charge. Two additional programs, slated for Sept. 7 and Nov. 2, were in the planning stages at magazine deadline.

# Veteran administrator is interim dean

Dr. C. Carlyle Haaland, who has 23 years of experience in higher education, will serve as interim vice president for academic affairs and dean of the faculty at Wartburg.

Until last year, Haaland was provost and acting president at Wagner College, Staten Island, N.Y.

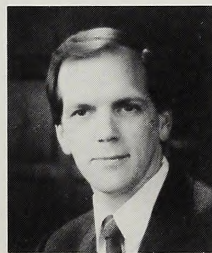
He will assume responsibilities for academic administration left by the resignation of Provost Edwin H. Welch, who has been named the new president at the University of Charleston in West Virginia.

Haaland will serve as the interim dean while Wartburg continues its search for both a vice president for academic affairs and a vice president for student life. Previously, Welch was responsible for both areas.

Welch came to Wartburg in 1982. During his tenure here, he was instrumental in introducing computers to the college, utilizing grants and other re-



Haaland



Welch

sources to install the present system. He says he is proud of the quality of people who have joined the faculty under his administration.

"However, I am proudest of being part of a team that has done some fine things for the college in terms of financial health, enrollment, image and vision," he said.

Haaland was at Wagner from 1965 until 1988, when he became a staff associate with the Evangelical Lutheran Church in America's Division for Education.

For the past two years, he also has been a part-time associate with Adams Associates, providing consulting services to educational institutions and other non-profit agencies.

He graduated from Luther College in Decorah in 1955 and spent two years as an auditor with Boulay, Anderson and Waldo, certified public accountants in Minneapolis, before joining the United States Army Signal Corps.

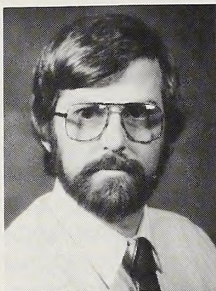
He earned a Bachelor of Divinity degree at Luther Theological Seminary in St. Paul, Minn., in 1962, an M.A. degree at Yale in 1963 and a Ph.D. degree, also at Yale, in 1966.

Haaland has won numerous awards and grants and has been published extensively. He currently is working on book-length manuscripts dealing with Miles Coverdale, a 16th century English reformer, the religious history of Staten Island and Japanese religion in the United States.



# Four faculty announced for 1989-90

Four additional faculty appointments have been announced for the 1989-90 academic year—Barry I. Mickey, associate professor of social work; Dr. Fred Waldstein '74, associate professor of political science; Tony Garton, assistant professor of music therapy; and Kimberly Folkers, assistant professor of marketing.



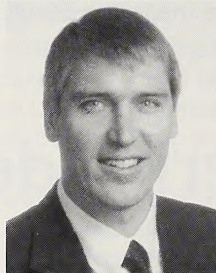
**Mickey**

Mickey and Waldstein are filling new positions. Garton replaces Robert Groene, who is returning to graduate school in Minnesota, and Folkers replaces Steven Miller, who is returning to graduate school at the University of Iowa.

**MICKEY** comes to Wartburg from Delta State University in Cleveland, Miss., where he has taught for the past 10 years.

He earned his M.S.W. degree at the University of Oklahoma in 1977.

He then served two years as a regional services supervisor with the Arkansas Social Services in Little Rock before joining the Delta State faculty.



**Waldstein**

He earned his B.A. degree in French and anthropology at the University of Mississippi in 1967 and a Diplome de Moniteur de Colonies de Vacances at the Ministry of Youth and Sports in Paris, France, in 1968.

**WALDSTEIN**, who also will direct Wartburg's Leadership Emphasis, has been teaching in Boston since 1981, first at the University of Massachusetts at Boston and since 1986 at Bentley College. He was a visiting professor of political science at Iowa State University during the 1980-81 academic year and at Boston University in 1983.

While at the University of Massachusetts at Boston, he was educational projects liaison for the John W. McCormack Institute of Public Affairs and was responsible for the development and execution

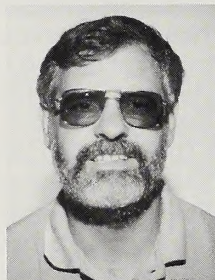
of programs with the John F. Kennedy Library.

He recently was awarded a grant by the Lindberg Foundation to complete research on solid waste disposal management in Massachusetts.

After graduating from Wartburg, where he was a three-time All-Iowa Conference basketball player and played on four championship teams, he earned his Ph.D. degree at Washington University in St. Louis.

**GARTON** has been the registered music therapist since 1982 at the Robert Plamann School, a public elementary school for handicapped children in Appleton, Wis.

He began his career in music therapy in 1980 as a consultant to the Winnebago Mental Health Institute and had a private practice from 1981 through 1984.



**Garton**

He is a 1967 graduate of the University of Wisconsin-Madison and has his M.A. degree from Columbia University. He received his RMT-BC degree from the University of Wisconsin-Oshkosh in 1982. He also has studied at the Berkside Music Center in Tanglewood and the Institute in Arts Administration at Harvard.

**FOLKERS** has been with Century Companies of America since 1981, first as a sales representative in Denver, Colo., then as a persistency specialist at the home office in Waverly and most recently as an agency administrator in Minneapolis.



**Folkers**

She is a 1981 graduate of the University of Northern Iowa and earned her master's degree at the College of St. Thomas in St. Paul, Minn.

## Faculty notes

Dr. **ROGER BISHOP**, physical education, is executive director of the nine-state Central District Association for Health, Physical Education, Recreation and Dance. He organized and chaired a recent meeting of executive directors from the 50 states and six geographical districts.

Dr. **HERMAN DIERS** '49, religion, was awarded an honorary Doctor of Humane Letters degree by Dana College, Blair, Neb., at its spring Commencement. He was cited for his "forceful, yet sensitive, classroom style, his openness to the ideas of others and his deep intellect." He also was the Baccalaureate and Commencement speaker.

**CHERYL JACOBSEN**, history, was invited to present a paper as part of a panel, "Contemporary Voices and Contexts," at the Kate Chopin International Conference, held at Northwestern State University of Louisiana.

**KEN NORDSTROM**, communication arts, presented a session on broadcast programming and served on a panel addressing

legal, social and ethical issues in collegiate broadcasting at the conference of the Iowa College Media Advisers' Association.

**PHYLLIS SCHMIDT**, education, was named the Outstanding Reading Teacher in Iowa by the Iowa Reading Council Association. The award was based on participation in council activities, professional organizational skills, relationship with students and their later success.

**DONOVAN SCHMOLL**, library director, was elected 1989-90 chair of the Iowa Private Academic Libraries Consortium.

**JANICE WADE**, music, is president of the Iowa chapter of the American String Teachers Association.

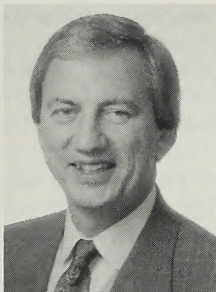
Dr. **AUGUST WALTMANN** '64, mathematics and computer science, was one of about 100 college teachers from across the nation to be cited by the American Association of Higher Education for extra effort in helping students succeed against the odds.



# Key administrative appointments made

Three new administrative appointments and several internal staff promotions and position changes have occurred at Wartburg this summer.

J. Frank "Jay" Nugent, formerly fine arts department chair and director of bands and orchestra at East High in Des Moines, Iowa, is the college's new director of admissions. Cynthia Jacobsen, who had been assistant director of resident services and complex director at the University of South Dakota, is the director of residential life. Jerome Rowan joins the admissions staff as minority student counselor and an assistant football coach.



**Nugent**

Nugent succeeds Bob Nielson '81, who is the head football coach at Ripon College in Wisconsin, and Jacobsen replaces Ed Knupp, who is returning to graduate school at the University of Northern Iowa. Knupp will continue at Wartburg as head soccer and assistant basketball coach. Rowan assumes the admissions responsibilities of Charanne Parks, who accepted a position at Cornell College.

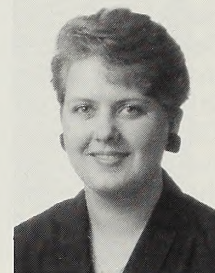
**NUGENT** has worked 15 years with high school students in instrumental music, having taught at Laurens, Winterset, Vinton and Webster City, all in Iowa. He also spent two years as a stockbroker with A.G. Edwards and Sons Inc. in Des Moines, Iowa, and five years as an area manager with Henco Inc. National Fundraising Co.

He earned a B.M.E. degree at Simp-

son College, Indianola, Iowa, in 1964 and an M.M.E. at Drake University. He is completing a secondary school administration certification at Drake.

**JACOBSEN** has been at South Dakota since 1985, earning an M.A. degree in counseling, guidance and personal services. She served as director of a complex of two residential halls and then as assistant director of resident services and complex director.

A 1983 graduate of Gustavus Adolphus College, St. Peter, Minn., she also spent two years at St. Olaf College, Northfield, Minn., as head resident and residential life student employment coordinator.



**Jacobsen**

## Zemkes fund African scholarship

Bonding between Wartburg and Africa grows stronger year by year.

The latest evidence is the establishment of an annually funded scholarship for a student from Africa by a former dean of women and her husband, who teaches chemistry at the college.

The Barbara B. and Warren T. Zemke African Student Scholarship rewards an African student who performs meritoriously in the classroom. The scholarship is restricted to a member of the Christian faith. A junior or senior student who has been in residence at the college for at least a year is preferred.

The scholarship will be awarded on the basis of merit and financial need as determined by the foreign student administrator and the director of financial aid.

Barbara Zemke, who was dean of women at the college from 1964-68, said Wartburg is a "global community of students," that "African students are members of our family" and that African students attending Wartburg are looking for "a better Africa for themselves."

The Zemkes plan for the scholarship



**SCHOLARSHIP**—Dr. Warren T. and Barbara B. Zemke (left and center) congratulate Nuwagira Peter Kareba of Kampala, Uganda, the first recipient of the Barbara B. and Warren T. Zemke African Student Scholarship. The scholarship was established to reward an African student who performs meritoriously in the classroom.

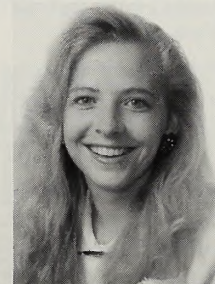
to become an endowed award.

This is the second Zemke scholarship funded at the college. The first is the E.E. Zemke Memorial Chemistry Scholarship established in memory of Dr. Warren Zemke's father. Dr. Zemke has been on the chemistry faculty at Wartburg since 1966.

**ROWAN** comes to Wartburg from New York where he has been an organizer of the communication support staff for Union 1199 Health and Hospital Workers Representatives of New York. He also has been a special project consultant for the National Council on Alcoholism and Substance Abuse and a program director with the Black Ministerial Association of Des Moines, Iowa.

He earned a B.A. degree at the University of Iowa and also attended Drake University.

**PROMOTIONS** and internal staff changes involve Carolyn Eggers, who was promoted from development research associate to director of development research; Linda Moeller '66, the former director of the Annual Fund, who has moved to the college relations department, where she is an assistant director; and Deann Andrea Katko-Roquet, a former assistant director of admissions, who has taken over Moeller's previous position.



**Katko-Roquet**



# Artist Series offers variety of music

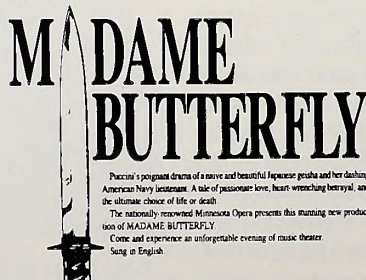
From opera to electronic music to cabaret-style improvisational comedy, the 1989-90 Wartburg College Artist Series offers a repertoire that will tickle nearly everyone's fancy.

Some form of music is associated with all five scheduled numbers, beginning with the Minnesota Opera's production of Puccini's *Madame Butterfly* Sept. 26. The series then moves to electronic music Nov. 3 when Synthesis 2000 appears on stage. The Chicago City Limits, New York City's longest-running improvisational troupe begins the Winter Term Jan. 19 featuring comedic acting, singing, dancing and musical performance. Pianist Joseph Kalichstein follows Feb. 15, and the series closes with a Russian Folk Festival March 7.

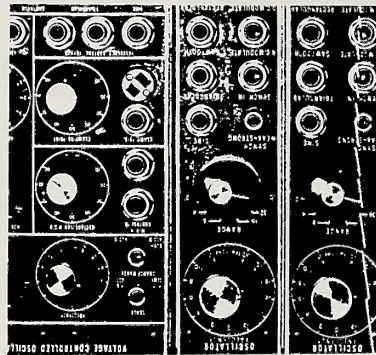
All programs begin at 8 p.m. in Neumann Auditorium on the Wartburg campus, and all will be preceded by Pre-Theatre Dinners in the Castle Room of the Student Union. Details about the dinners and ticket information may be obtained by writing: Wartburg Artist Series, 222 9th St. N.W., Waverly, Iowa 50677-1003.

Filled with some of opera's most beautiful music, *MADAME BUTTERFLY*, which will be sung in English, recounts the tragic tale of the young geisha, Cio-Cio San, and her short-lived marriage to an American Naval officer, Lieutenant Pinkerton.

The cast features some of the country's top young professionals. Singing the lead roles will be soprano Janet Gottschall as Madame Butterfly, with tenor Tom Schumacher as Lieutenant Pinkerton.



**SYNTHESIS 2000**—An Electronic Dream Odyssey is a group of four musicians dedicated to the performance of live electronic music. It has been performing the compositions of Sanford



Hinderlie, the leader, composer and electronic engineer of the ensemble, since 1982.

The instrumentation includes 15 live synthesizers, electronics, computers, vocals, saxophones, cello and percussion.

The music is an eclectic mix of wide-ranging influences, including jazz, rock, classical, new age and electronics. Combined with lighting effects and sculpture environments, the total effect has been described by critics as one of drama, humor, magic and images of dreams.



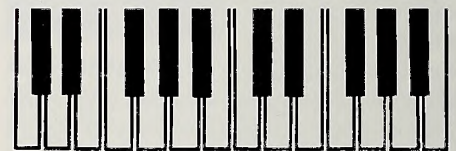
COMEDY & IMPROVISATION  
**CHICAGO CITY LIMITS**

**CHICAGO CITY LIMITS** is a team of five actors, plus pianist and staff manager, who offer "Saturday Night Live"-style topical sketches about everything from the careers of Soviet leaders to apartment hunting in New York. While the pre-rehearsed bits provide humor, the comedy really takes off when the group improvises the audience's suggestions.

CCL was the 1987 winner of the Manhattan Association of Cabaret's "Best Comedy Group" award. After nearly 10 years together, the company still works at perfecting its craft and teaching improvisation to New York's young artists.

**JOSEPH KALICHSTEIN** is one of America's best-known pianists and has been labeled "a major artist" by the *San Francisco Chronicle*.

He recently was featured in the historic series of concerts at New York's Museum of Modern Art, "Vienna, 1900."



His programs are selected from the works of Bartok, Beethoven, Brahms, Chopin, Mendelssohn, Prokofieff, Schubert and Schumann.

**THE RUSSIAN FOLK FESTIVAL** is a touring ensemble of eight dancers, five instrumentalists and founder and vocalist Nikolai Massenkoff. It features boot-stamping and high kicks from the dancers, variations of traditional folk movements and music from such instruments as drum, accordion, flute, domra, similar to a mandolin, and a balalalka, similar to a bass but shaped like a triangular guitar.

Massenkoff, a bass-baritone, is the star of the ensemble. He founded the group seven years ago to honor his Russian cultural heritage. He was born in China of a Russian Gypsy mother and a Mongolian father and was sent at age 12 to a Russian Orthodox orphanage in San Francisco.





## ***The Franklin I. and Irene Saemann Chair in International Studies***

It was always Irene List Saemann's dream to attend Wartburg College, which her grandfather, Georg Grossmann had helped to establish. Although financial constraints prevented her from enrolling, the generosity of Irene and her late husband, Franklin, has benefited other Wartburg students, first through an endowed scholarship fund and now through the Franklin I. and Irene Saemann Chair in International Studies.

The Saemann chair, funded by a \$500,000 endowment, reflects Franklin Saemann's involvement in international business, as well as the couple's interest in a college that emphasizes Christian commitment and helping people.

Saemann, a pioneer in orthopedic manufacturing, helped make Warsaw, Ind., a world capital of orthopedics. The company he founded in 1942 now has divisions in Canada, Europe and Asia. Saemann traveled throughout the world on business and was a well known philanthropist in Warsaw. The F.I. Saemann Foundation, established after his death in 1987, perpetuates his philanthropy. His widow, a nurse prior to her marriage, is a foundation trustee.

"The decision of Mrs. Saemann and the other trustees to fund this chair demonstrates their commitment to Wartburg's vision of educating students for the global challenges and opportunities of the next century," said Doug Mason, vice president for advancement, in announcing the gift.



***Irene and the late Franklin I. Saemann***

## **Library assembles largest U.S. Namibian collection**

Wartburg houses the largest U.S. college collection of library material about Namibia, the country currently attempting to gain its freedom from South Africa.

"Wartburg has assembled the most comprehensive collection on Namibia of any undergraduate college in North America," said Allan Cooper, an African scholar and political science professor at St. Augustine's College in Raleigh, N.C. "The collection is fast becoming the source of preference for researchers, church people and others with an interest in contemporary Namibia."

Public libraries generally have few resources on Namibia, according to Sergei Cherniavsky, information officer for the United Nations Commissioner for Namibia. "And often these resources are biased, because they are produced in South Africa," Cherniavsky said.

Wartburg's Namibia collection began in early 1988 and now includes 130 entries. It provides undergraduate students with English language materials about Namibia and its century-long struggle for independence, said Donovan Schmoll, director of Wartburg's Engelbrecht Library.

"Because a majority of Namibians are Lutheran, I expect that the collection will

be of interest to Lutheran pastors, teachers and parishioners," Schmoll said.

The materials can be used by the public in Engelbrecht Library during its regular hours. They can also be borrowed through the OCLC interlibrary loan system, a data base that includes the holdings of almost 7,000 libraries. Books are loaned free of charge; photocopies of articles will be provided at a nominal charge.

A Namibian Library Resource Fund at

Wartburg began with a \$2,000 grant from the Division of Colleges and University Services of the former American Lutheran Church. The college and anonymous donors have added to the fund.

A free copy of a bibliography is available upon request. Write Donovan Schmoll, Director, Engelbrecht Library, Wartburg College, 222 9th St. N.W., Waverly, IA 50677-1003, or call 319-352-8462.

## **Health education major, minor now offered**

A new health education major and minor for students pursuing professions in the field of education is being established for the 1989-90 academic year at Wartburg, according to Dr. Roger Bishop of the physical education department.

Bishop, who will head the program, said the Iowa State Department of Education has mandated that two courses in health education be offered in every secondary school in the state and that those courses be taught by certified health educators.

"This opens up a new need for teachers with health endorsements," he said, "and

obviously many schools will have difficulty fulfilling the criteria for the positions because Iowa has not required this in the past."

In order to secure a health endorsement, a student must complete 24 semester hours in health, which includes coursework in public and community health, consumer health, substance abuse, family life education, mental and emotional health and human nutrition.

Bishop said he is pleased the state legislature addressed such a critical need in Iowa's educational curriculum.





Steve J. Sherman

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# CARNEGIE

## HALL

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### A night to remember

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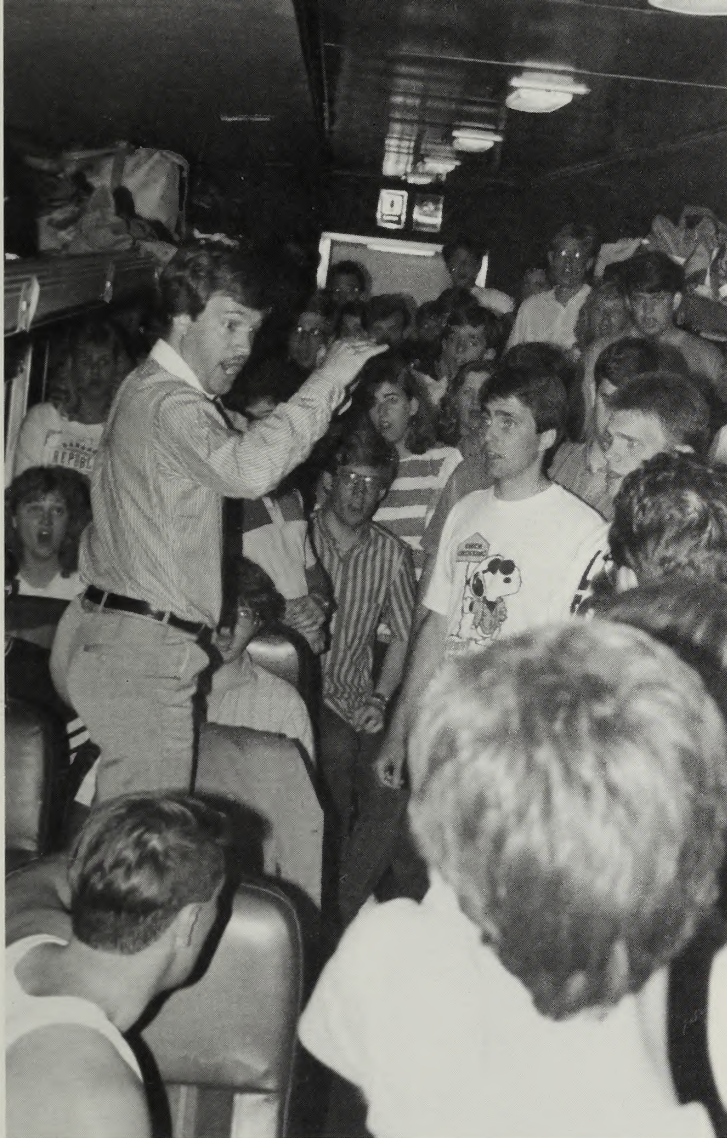
By Linda Moeller

When the Wartburg Choir sang in Carnegie Hall on May 26, it was a night to remember. The 74-member choir became one of the first collegiate groups to ever perform a solo concert in what Director Paul Torkelson calls "the pinnacle of the professional music world." Their performance was rewarded with a standing ovation.

"It's almost impossible to describe the feeling of singing on the Carnegie Hall stage, the most fabled and sought-after stage in the musical world," said choir member Tim Pearson, a junior from Hampton, Minn. "For the seniors, I don't think anyone could ask for a more dramatic climax to a college career."

It was also a red-letter day for Torkelson, who made his conducting debut at Carnegie Hall in a performance of George Frideric Handel's *Funeral Anthem on the Death of Queen Caroline*, a number that featured the Manhattan Philharmonic Chamber Orchestra and the Wartburg Choir.





Ed Zelle '49



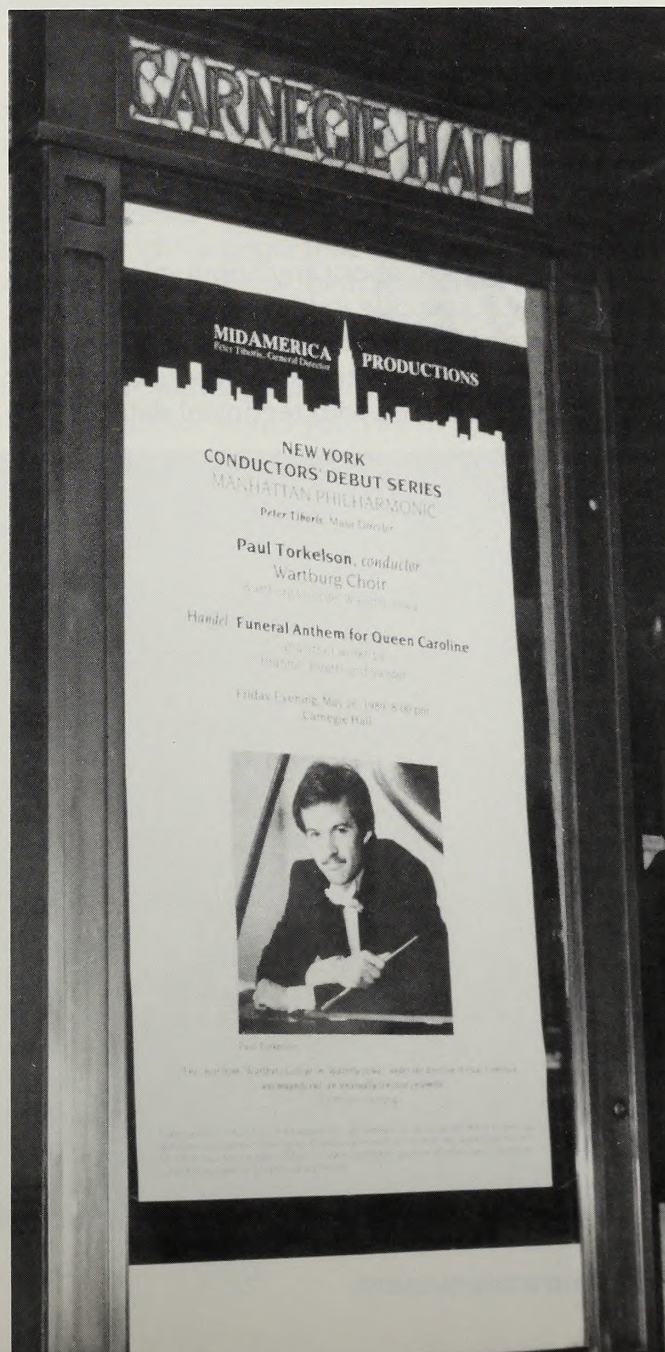
Ed Zelle '49

Choir members crowd into an Amtrak car for a rehearsal on their way to New York City and relax on the train with a card game.

Torkelson said the seldom-performed Handel work "was the right thing to do with this group." Written for four-part chorus and orchestra, it consists of eight movements and features a number of soft, subtle passages that require controlled singing.

New York City's famed hall can either intimidate you or challenge you, Torkelson said, adding that the choir was challenged and came through with an outstanding performance.

"It was truly exhilarating to make music like that," he said. "The choir performed beautifully, but I was totally amazed at the standing ovation. Ninety-nine percent of the audience was on its feet at the end. People were even standing in the balconies. I was not prepared for that."



Ed Zelle '49



As an encore, the choir performed *Give Me Jesus*, a risky number according to the director, because it is emotional and because it would be the seniors' final number with the choir.

"I mouthed the words 'don't cry' to them before the encore," Torkelson said. "Holding hands, they remained in control and sang beautifully. They finished the piece and then cried."

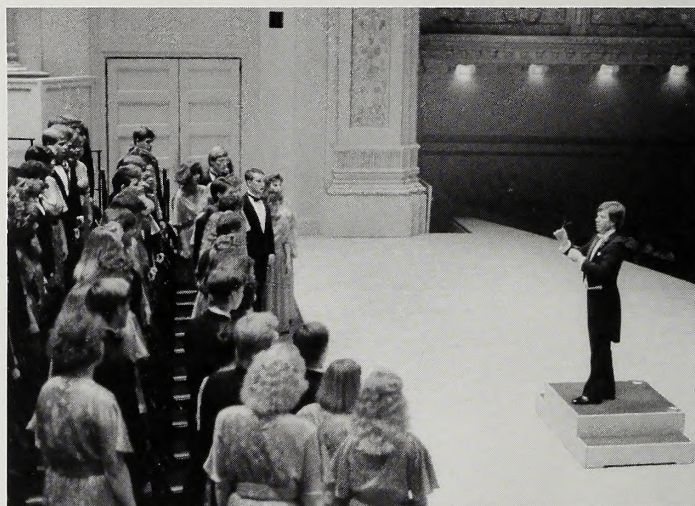
"There wasn't a dry eye in the warm-up room afterward," Pearson said. "We hugged, cried, laughed, high-fived and held each other for nearly a half-hour before we were chased out to our reception in Cafe Carnegie."

Torkelson describes this year's choir as one of the best he has directed in his five years at Wartburg in terms of both technical consistency and musical consistency.

"They did so many things well that they were able to adapt and change easily. They made it possible to concentrate on the ultimate experience, which is to make music."

Torkelson was also pleased with his conducting debut.

"I felt very good about my conducting. I'm certain that it was due in large part to the high level of intensity exhibited by the choir. They allowed me to concentrate on expression rather than be preoccupied with technical details."



Steve J. Sherman



Steve J. Sherman





Steve J. Sherman



Gordon Sween '89



Ed Zelle '49

One of the rewards of performing in Carnegie Hall is the professional courtesy a conductor receives.

"I was called Maestro by everyone," Torkelson said. He dressed in the Maestro's Suite on the fourth floor of Carnegie that includes a waiting room with grand piano, bath and dressing room.

Torkelson said two maids were assigned to him, and they were waiting for him at intermission with a glass of water and a towel, asking "Maestro, would you like to wipe your brow?"

"You're totally free to do one thing—that's to make music," Torkelson noted, admitting that it was quite different from choir tours, when he must worry about technical details in addition to his conducting responsibilities.

A group of 45 went along with the choir on Amtrak as part of an alumni-sponsored tour. Alumni Director Jan Striepe said many New York area alumni came to the concert. The Wartburg crowd also included alumni from as far as California, Colorado and Texas. Many of them were former choir members.

"This choir is something that grabs hold of your very soul," Pearson reflected. "It's not just an organization. It's a full-blooded family. We've gone to so many exciting places and sang so many pressure-packed concerts, but that's not what we'll remember 20 years from now. We'll remember all the people we sang next to, practiced next to, and sweated next to."

And surely, the Wartburg Choir of 1989 will never forget singing at Carnegie Hall. □





**L**ive one day at a time and make it a masterpiece," said a poster in Heather Henschel's room at Wartburg. It's a philosophy this spring graduate from Beaver Dam, Wis., has lived by during the past six years—years in which she has had to relearn almost everything she ever knew.

Though she celebrated her 22nd birthday shortly after Commencement, Heather has no memory of her life before she was 16. On April 24, 1983, she sustained a brain stem injury during a high school softball game in Beaver Dam.

Running to catch a flyball, she collided with another player. Her head first hit the other girl's body, then struck the ground. Doctors call her injury a "Bonger," in which the brain is shaken within the skull.

A high school sophomore at the time of the accident, Heather was a fine student, an accomplished pianist and violinist and a good athlete who participated in basketball, softball and tennis. Her injury left her with no memory of her family, her friends or her former talents.

A battery of tests determined that she had regressed to a third grade level in intellectual and motor skills. After two weeks in Madison General and the University of Wisconsin Hospital in Madison, she returned home to begin rebuilding her life.

Suffering from almost constant migraine headaches, Heather seldom got more than four hours of sleep a night. In what was to become typical fashion, she found a positive outlet for her pain.

"I was so excited to learn," she says. "When I couldn't sleep, I got up and studied." Despite a sometimes unreliable memory, she nearly caught up to her classmates over the summer, earned straight A's during her final two years of high school and decided to continue her education at Wartburg.

"I had a strong faith," Heather says. "I felt I'd been given a second chance, and I wanted to make the most of it."

Her mother told her that before the accident, she had been

LOST

# Memories

'89 graduate triumphs over brain injury



interested in music therapy. Heather decided to pursue that interest and chose Wartburg because of its strong music therapy program.

She recalls that when she first resumed music lessons after the accident, "It broke my mom and dad's heart because I didn't know a note on the piano." Though

she didn't recognize her music teachers or remember how to play, she worked hard. By that fall, she was the first-chair violinist in the high school orchestra and went to state piano contest in both her junior and senior years.

She graduated from Wartburg on May 21 with a double major in music therapy and music education. In June, she began a six-month music therapy internship at Cedar Lake Home Tri-Campus in West Bend, Wis.

"My first goal ever in life was to get out of bed," Heather recalls. "After high school, my first goal was to get my college degree. I accomplished what I wanted to."

Heather is still plagued by migraines, something that may continue for the rest of her life. Although she wakes up and goes to bed with a headache, she has learned to control the pain with biofeedback techniques.

"You can control anything you want if you set your mind to it," she says. "My doctor says I have phenomenal control."

Because she had difficulty memorizing, she began studying at least a week in advance for tests. She says she found the biggest academic challenges of college were in courses that required extensive recall of facts.

"Sometimes I'd study all evening, then wake up the next morning and not remember anything from the night before," she explains. "I have to constantly study and review."

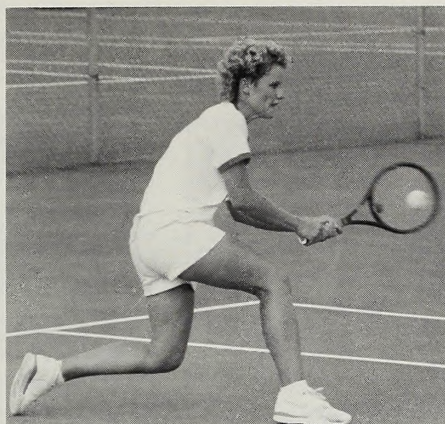
Most Wartburg students were not aware of Heather's unique circumstances because that's the way she wanted it.

"I didn't really want them to think differently of me," she says, adding, "My friends made Wartburg a very special place for me."

Wartburg Campus Chaplain Larry Trachte '66, who had Heather in his "Living with Dying" class, admires her courage and the way she deals with pain.

"Sometimes she would hold her head in class, and I knew she was experiencing terrible pain, but she never complained and probably no one else in class was aware of her difficulty," he says. "She is a living testimony to the power of faith and human resiliency. Her life is a witness."

"The Wartburg faculty were incredible," Heather responds. "They supported me and respected me for who I am."



Twice during high school, bumps on the head put Heather into a coma and back into the hospital. She marked a milestone this year—the first time since the accident that she wasn't hospitalized at least once during the school year.

She did her student teaching in music at the elementary and junior high levels last fall and never missed a day. She describes working with junior high school students as a challenge.

"I can't relate to junior high problems because I have no memory of what I experienced in junior high," she explains.

Advised by doctors not to participate in sports, Heather decided to play tennis anyway.

"I hit the tennis ball really hard to hit out my frustrations."

She was the number two player on Wartburg's tennis team during her first two years and moved to the top flight for her junior and senior seasons. She was named this year's most valuable player, an honor she also received as a freshman and sophomore.

Thinking back to her accident, Heather says, "The first transitions I went through were really traumatic. I don't know how I made it through those times."

She remembers learning in the hospital that the two people who always held her hand and kissed her forehead were her parents, Floyd and Gail Henschel. She also found out that she had four sisters.

"Even though they were in shock, they kept helping, loving and supporting me," Heather says of her family. "They were absolutely wonderful."

By losing 16 years of her life, Heather says she has gained a better perspective on living.

"I have learned that the potential of the individual is unlimited. We can be and do whatever we set our goals for. I sometimes wonder why this has happened to me, but God has made me a better person for it."



Campus Pastor Larry Trachte '66 and Heather Henschel '89 share a moment of celebration at Wartburg's spring commencement.



# TAKE A CLOSER LOOK

YOU ■ CAN ■ AFFORD ■ WARTBURG

I was dumbfounded," says Luann Wright '90 about her discovery that it was cheaper for her to attend Wartburg than a public institution. "I hadn't even realized the avenues that were open for financial aid and how much I would qualify for."

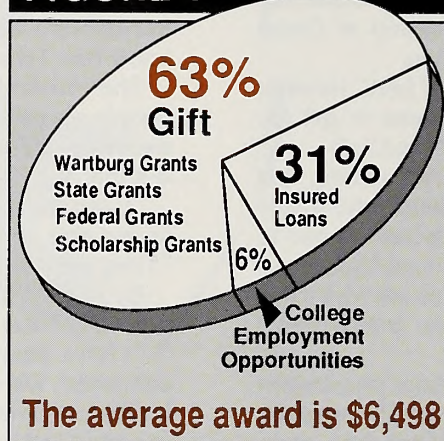
That's true of most people, adds Wartburg Financial Aid Director Tom Thomsen. "There's so much publicity about private colleges not being affordable that some people, including our own alumni, may be tempted to rule Wartburg out without taking a closer look. The average financial aid award here is \$6,500 a year, and 63 percent of that's in grant or scholarship" (Figure 1).

In fact, more than \$8 million is available every year at Wartburg in need-based and scholastic aid—44 percent from Uncle Sam, 36 percent from Wartburg resources, 18 percent from the state of Iowa, and about 2 percent from outside scholarships. Part of that is automatic in the form of \$1,000 annual grants to sons and daughters of alumni.

"I was really pleased with my financial aid package," recalls Tony Harris '89. "Coming in, I had a Regents Scholarship and the Fred K. Kumpf minority scholarship. They meant a lot to me. I've also had college minority grants and federal grants and loans and this past year worked as a resident advisor."

Wartburg administrators say it's gratifying to see people's reactions when they learn just how affordable Wartburg is, that the out-of-pocket cost is a lot less than they imagined.

FIGURE 1



## What's it worth?

While acknowledging that the cost question is critical, Wartburg encourages families faced with the college decision to ask other questions first—the same questions they'd ask before making any substantial investment: How long will it last? What are the benefits, tangible and intangible? Will it appreciate in value?

President Robert Vogel says, "The question isn't the price; it's what you get. Wartburg students get a combination of excellent academic preparation and strong personal support. Our integrated liberal arts and sciences program, the Wartburg Plan, has drawn widespread praise and interest from other colleges. But we're about more than good education. We talk openly of values, faith and

calling, growing in understanding of yourself, life, the world and how that helps you to be *about* something."

Thomsen reminds high school students that they're about to make one of the most important investments of their lives, a decision that will determine in large measure the values they espouse, the careers they'll follow, the friends they'll get to know and may keep for a lifetime, perhaps even the person they'll marry. "What's that worth?" he asks.

Eric Spake '90 can answer. "The value for me," he says, "is that Wartburg offers a complete education, not just facts and figures, but one-on-one contact with professors and opportunities for growth in all parts of your life, including spiritual growth. I think it's worth the price or I wouldn't be at Wartburg."

Bob and Darlene Brown of Iowa City are the parents of Rob '89 and Anne-Marie '90. "What we value about Wartburg," they say, "is the atmosphere, the people, the friendliness—and the academic quality." Bob Brown adds, "I'm a senior activity therapist at the University of Iowa Hospitals and Clinic. I come into contact with people who handle applications to the University of Iowa medical school. They tell me Wartburg graduates are some of the best prepared."

Evidently employers think the value's there too, since the job and graduate school placement rate for Wartburg students within seven months of graduation has been nearly 99 percent for the past two years and an average of 96.8 percent over the past five years.

By Mary-Claire Uselding



# The Chevy Rule

"A year at college costs about the same as a Chevy"—that was a familiar axiom in higher education circles for decades. It may not be true at many private colleges today, but it's still true at Wartburg. (Ed: We checked. A Chevy Celebrity sells for about \$12,000 sticker, in Northeast Iowa. Wartburg's comprehensive charges for 1989-90 are \$10,940—\$8,130 for tuition and fees, \$1,260 average for room, and \$1,550 for board).

A more sophisticated analysis by Wartburg's business office leads Dr. Ronald Matthias, vice president for administration and finance, to conclude that "if you take into account inflation, changes in family income and increases in financial aid, we're as affordable today as we were 10 or 20 years ago."

A *Changing Times* magazine panel of experts lent weight to this assessment last year when it singled out Wartburg as one of only 42 colleges and universities in the nation judged to offer high quality education at below average cost. A study among the 29 colleges and universities of the Evangelical Lutheran Church in America put Wartburg among the top 10 in academic profile, but 19th in terms of cost.

So how does Wartburg do it—keep costs down for all students while preserving and improving the quality that consistently lands it in the pages of *Peter-son's Competitive Colleges* and *Fiske's Best Buys in College Education*? "We

"For my freshman year, besides the Regent Scholarship, an Iowa Tuition Grant, a State of Iowa scholarship and a Pell Grant, I had outside scholarships from the Walmart Foundation, the Kenneth G.



Meyerhoff Trust and the Auxiliary of Schoitz Hospital (now merged into Covenant Medical Center) in Waterloo, where I had been a candy-striper.

"If you're active in high school, sometimes there are supporting organizations out in the community. It's important to check them out. When you get those applications, they seem like a lot of work. But I think I was very well paid for my time!"

Luann Wright '90  
major in communication arts

lated after budget needs have been scrutinized and all other sources of income examined—endowment income, special programs (e.g., summer conferences) and gifts to the Annual Fund by alumni and friends of the college.

## The bottom line

No one thinks it's enough to know in theory that aid is available, that Wartburg's a good investment and that the college is controlling costs. Parents want to know the bottom line.

That's where the income grid comes in (Figure 2). It helps families zero in quickly on what they might be specifically eligible for in the way of financial aid. Many realize for the first time that they do have a shot at it and that Wartburg is as attractive as many other alternatives in terms of cost.

The Browns have been among those pleasantly surprised. "Faced with putting four children through college, we knew that student loans would have to be part of the picture no matter where our children went," they admit. "But what we found was that with the Iowa Tuition Grant and Wartburg College Grants, the cost to attend Wartburg versus a public school would be the same!"

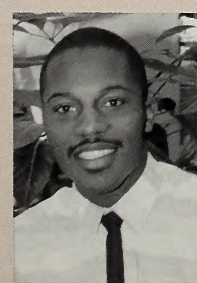
Wartburg Vice President for Advancement Doug Mason points to another factor families should think about when making the public-private decision. "Five years to graduation is the norm at many state schools, by their own admission. This means not only an extra year of

put our dollars where they have a direct impact on education," answers Vogel, "new faculty positions to add depth and breadth to the curriculum, facilities to improve the learning environment, laboratory equipment, computer equipment. Our student-to-faculty ratio is low, 16-to-1.

"But in other areas," he adds, "we run lean. Our student-to-administrator ratio is high for colleges of our type. We've worked hard to save energy costs and to control insurance costs."

Matthias points out that student charges cover only about 80 percent of the cost of educating a student at Wartburg and are basically a residual. They're calcu-

"The atmosphere was great at Wartburg. There were times when it was pretty intense and tough, but I learned so much from struggling and then coming through. Once I learned how to seek advice when I needed it, everything fell into place."



Tony Harris '89  
majors in mathematics and physics, trainee with Cosentini Associates, Inc., Chicago engineering consulting firm

**FIGURE 2 1988-89 WARTBURG AID SUMMARY**

Total Income (Adjusted gross and non-taxable income)	No. of Aid Applicants	% of Aid Applicants Receiving Assistance	Average Award	Range of Awards
\$42,000-Above	287	98%	\$4,042	\$ 760-9,683
36,000-41,999	128	100%	6,070	873-10,200
30,000-35,999	161	100%	7,242	1,858-10,860
24,000-29,999	141	100%	7,983	2,880-10,970
18,000-23,999	129	100%	8,408	3,256-11,488
12,000-17,999	94	100%	8,872	3,107-11,314
6,000-11,999	75	100%	8,963	2,866-11,402
Below 6,000	99	100%	8,994	3,253-11,281



costs but loss of income during that period. When this happens, the total costs of private versus public institutions are essentially the same, even without financial aid. Virtually all Wartburg students can graduate in four years."

Bob Brown notes that his son graduated in four years, and he fully expects his daughter to do so.

On the other hand, the Brown children have accumulated loan debt as part of their financial aid. It was a choice they willingly made. "They understand they're going to have to pay the loans back," Brown says. "Every year we sit down and talk about their debt, and they've always chosen to return to Wartburg."

Mary Mullenbach '90 has also had financial aid packages that include both loans and grants. A non-traditional student, she feels this way about loan debt: "What would be worse would be not to have an education. I'm a single parent with three young children. Women like me are doomed to low-paying jobs, a lifetime of poverty, without an education. Now I'm planning to go to graduate school and prepare for a professional career in human services."

That's not to suggest that Wartburg is cavalier about the issue of loans. In fact, the college has taken several concrete steps to keep student indebtedness manageable. First, every year the college requests approval from its Board of Regents to direct more funds toward

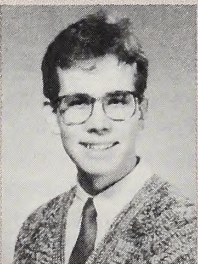


**ALL SMILES**—Financial Aid Director Tom Thomsen and senior Mary Mullenbach share a sense of accomplishment as they review her award package for 1989-90. A single parent, who has recently adopted two foster children in addition to raising her biological child, Mullenbach says it was faculty attitudes that attracted her to Wartburg but financial aid that made it possible.

*"The Financial Aid Office has been extremely helpful. I've qualified for a Regent Scholarship, several upperclass endowed or named scholarships, the English professors' scholarship, grants through the EPIC program of the ELCA, a Lutheran Brotherhood scholarship, state and federal grants and guaranteed student loans."*

Eric Spake '90

major in English, pre-theology



increases in grant and scholarship aid.

Next, the college has raised the average award for work-study to \$800 and the beginning hourly pay rate to \$3.85. These changes encourage students to work more and to apply the income to reduce their loans right up front. Nearly half of Wartburg students help pay for their education through campus employment.

Finally, when a student asks for more loan, the financial aid office is very specific. "We show them how much more it will mean in monthly payments," says Thomsen. "We advise them to try to get by without it."

## No savings penalty

A myth that Thomsen tries to counter is the perception that families who save their money for college instead of vacationing in the Bahamas suffer a penalty when the time comes to fill out the Financial Aid Form.

"Families who've saved for college," he points out, "will have an easier time making their expected contribution and may avoid having to take out personal loans to finance that contribution." Secondly, their sons and daughters will probably have less of their financial aid



in student loans. In that sense, "savers" are ahead of the game.

Finally, in the federal formula, savings don't reduce financial aid dollar for dollar, and they have a smaller impact on expected family contribution than most people realize.

Take two families, each with four family members, one in college, adjusted gross incomes of \$42,000 and home equity of \$20,000. The first family has a savings of \$5,000. Its expected annual family contribution toward college education will be about \$7,600. The second family has managed to save \$20,000. Its expected contribution will be about \$8,200, a difference of only \$600.

What about that "expected family contribution"? After allowing for student financial aid, how can families find the funds to pay their share?

"Parents do have financial options and choices they can make to afford college, including Wartburg," Thomsen says. One of the most useful tools for displaying these options is a chart developed by the College Scholarship Service (Figure 3).

Since the average family contribution at Wartburg was \$4,800 in 1988-89, the most relevant numbers on the chart are the third tier from the top (highlighted)—payments of \$385, \$143, \$127 or \$113 per month.

The financial aid office says that when families see those figures, most realize they can afford to invest in a Wartburg education. Bankers and other financial advisors can suggest savings instruments that offer tax advantages. Wartburg's own planned giving office can help families develop educational trusts.

"For our part," says Thomsen, "I tell qualified students that if they want what Wartburg has to offer, if Wartburg is the right fit and they want to come here, we'll do everything in our power to make that a reality for them." □

## FIGURE 3 FINANCING SCENARIOS

### How to use this chart:

The assumptions behind this chart are described in the footnote. Readers' circumstances will undoubtedly vary from these and will result in slightly different figures.

Families should first find themselves in Column (1) by annual family income. Column (2) shows how much contribution toward college the federal needs analysis would expect of parents at various income levels. Columns (3) through (6) show four very different ways parents might finance their expected contribution.

For example, Column (3) shows the monthly outlay for a family who pays its expected family contribution for four years fully out of current income. The Borrow-in-Full Column (4) estimates the monthly outlay with no advance saving, borrowing that begins only at the point of enrollment and repayment for four years during and 10 years after enrollment.

The Borrow-and-Save Column (5) shows the effect on the monthly payment of a combination of saving and borrowing beginning four years in advance of enrollment and continuing for four years during and four years afterward, a slightly smaller monthly requirement. The Save-in-Full Column (6) assumes a start-up eight years before enrollment and four years during enrollment and produces the lowest monthly payment of all.

(1)	(2)	(3)	(4)	(5)	(6)
Annual family income	Expected parents' contribution for one year	Pay out of current income alone	Borrow-in-full	Borrow-and-save	Save-in-full
\$20,000	\$ 570	\$ 48	\$ 18	\$ 15	\$ 13
30,000	2,160	180	68	60	53
40,000	4,620	385	143	127	113
50,000	7,500	625	229	204	183
60,000	10,380	865	320	285	255
70,000	13,060	1,088	403	356	321
80,000	15,740	1,312	487	427	387
90,000	18,420	1,535	563	503	450

Note: This table is asset-neutral and reflects 1988-89 congressional methodology parents' contributions computed for a family of four, with only the older parent (age 45) employed, income only from employment, no unusual circumstances, standard deductions on U.S. income tax and one undergraduate family member enrolled in college. Source: *The College Board Review*, No. 147, Spring 1988.

For more information on Wartburg's financial aid program, including scholarships, and for guidance in completing the Financial Aid Form, contact the Financial Aid Office, Wartburg College, 222 9th St., N.W., Waverly, Iowa 50677-1003. Phone (319) 352-8262.



# Alumnae keep Texas prisons humming

By Elaine Main

It's uncanny," said Colleen McGrane '87, a music therapist in the Texas Department of Corrections. "When I wrote the song *Prison Walls*, I wasn't thinking of prisons, and I didn't intend to work in one."

McGrane's composition, written as a music therapy class assignment her senior year at Wartburg, laments things that inhibit us from reaching out to others—or accepting their gestures to us. The song symbolically labels them prison walls, and now prisoners tell McGrane she has hit two nails on the head. The words describe their human isolation, but the song also accurately reflects how it feels inside prisons.

"Prisoners become quiet after singing the song," McGrane said. "They have trouble believing it was written before I worked in a prison."

Originally from Cedar Rapids, Iowa, McGrane joined Mountain View, a women's psychiatric unit of the Texas Department of Corrections in February 1987, a month after receiving her B.M.E. degree in music therapy from Wartburg.

Patients in the 30-bed facility range in age from 20 to 50 years and come from many ethnic backgrounds. They suffer from major depression, schizophrenia, organic brain syndromes and bipolar and personality disorders. They are imprisoned for crimes ranging from shoplifting to murder.

Through activities with music, McGrane helps them understand themselves, accept their situations and, sometimes,

take control of their future. The small group sessions help the women discover that they share similar problems—incarceration-related stress, absence of family and lack of freedom.

"By sharing what they have in common, patients discover that they're not alone. It gives them hope," McGrane said.

The patient cases are tough.

"One of my acutely psychotic patients hears voices and talks back to them. She needs to be pulled back to reality. I ask her to do things like accompany a song

by playing xylophone notes as I call them out. She often plays the right notes and feels successful, and during the song, she stops responding to voices.

"Another patient always isolates herself, sitting alone during group sessions. I work to get her to initiate something—play an instrument or sing. Music is a nonthreatening way for her to get involved with others."

Texas is unique in using music therapy in its corrections system, according to Terri Hauglie Ruttiger '85, whom McGrane credits for interesting her in



**INSTRUMENTALISTS**—Terri Hauglie '85 Ruttiger, directs instrumentalists at a maximum security prison in Huntsville, Tex. Pictured from left are inmates Robert Tomerlin, Brian Varner and Francisco Rameriz. Ruttiger began Texas' first prison music therapy program.



**Prison walls, prison walls,  
I'm locked up inside and help is my call.  
Prison walls, prison walls,  
Through the power of love you will certainly fall.**

—from *Prison Walls* by Colleen McGrane

prison work and supporting McGrane's program. Ruttiger began Texas' first prison music therapy program at Ellis II Psychiatric Center. She is located in Huntsville, 170 miles from McGrane's Mountain View unit in Gatesville. Ruttiger hesitated to apply for that first prison music therapy job because it required a master's degree, which she lacked.

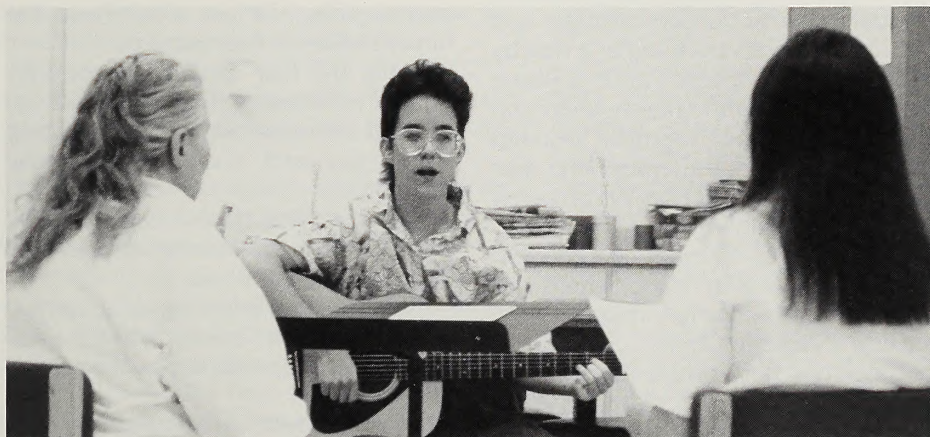
"Late one afternoon, I was feeling especially confident, so I called Texas Corrections for a job interview. They interviewed me within 48 hours and hired me that same day. I figured the job would be the ultimate challenge. If I could work more than 1,000 miles from my home in Anamosa, Iowa, in a maximum security prison with psychiatric inmates, I could do anything."

Ruttiger's program reflects her creativity.

"Little is written about music therapy in prisons," Ruttiger said. "I began from scratch—identifying goals, writing procedures, ordering equipment and explaining music therapy through staff in-service workshops."

Then the creative challenge began—planning daily activities to alleviate patients' problems and fill their needs. For example:

- Analyzing lyrics helps patients talk about emotions in songs, which opens the door for expressing their own emotions in new ways. They learn not to rely on anger to express themselves.
- Selecting songs or musical instruments provides freedom of choice, a rare



**SING-ALONG**—Colleen McGrane '87, plays the guitar and leads a song at Mountain View, a women's psychiatric unit of the Texas Department of Corrections. McGrane is a music therapist at the facility, which is located in Gatesville, Tex.

commodity in prisons.

- Collaborating on musical instruments encourages group interactions and cohesiveness, which is important when much of each day patients are restricted to dayrooms with the same 70 people.

Music relieves tension, increases motivation, changes moods, encourages self-expression, raises self-esteem and teaches respect for others.

Ruttiger said that keeping her sessions fresh stretches her creativity to its limit. Her weekly caseload is 65 patients, some of whom she sees an hour a week.

"Some patients I've worked with all four years I've been here, and it's essential to keep them interested," she said,

"because they are not required to attend music therapy sessions. They come because they want to."

Attendance is compulsory for McGrane's patients, and she finds it "extremely challenging to come up with new activities that will motivate them to get involved in their treatment. Some seem to have recovered as much as they will; yet they are not well enough to function with the general population. I work with some of the same patients I started with."

Some prisoners are especially difficult.

"Prisons can't rehabilitate a person who's lived in an environment filled with the injustices of poverty, unemployment, racism or abuse," McGrane said. "That



person comes to prison angry and acts in ways that defy human dignity.

"When the staff repeatedly experiences such outbursts, employees can become bitter and cynical. They treat patients and inmates with less dignity, and a vicious cycle develops."

Often, therapists and security guards hold very different philosophies about prisons, although Ruttiger and one security officer, Sergeant Eddie Ruttiger, proved that polarity need not exist. They married in 1986.

"I believe the purpose of prisons should not be punishment but confinement and separation from society," Ruttiger said. "My therapeutic efforts can be reversed easily by those who feel they should punish prisoners. We haven't found the delicate balance between security and therapy, but things are improving slowly."

Prison employees burn out quickly, which hurts the therapeutic environment. To guard against burnout, Ruttiger and her husband both work out at a nearby health club. They attend Prince of Peace Evangelical Lutheran Church, where she is a church council member, worship board director, choir member and worship service assistant. They live on seven acres outside Huntsville.

McGrane lives 40 miles from her job at Mountain View in Waco, where she helps plan music for folk masses at St. Jerome's Catholic Church. Sometimes that includes her compositions or her skill as a flautist. She plays guitar at prayer services and retreats and has been a member of the Waco Community Band.

This September she plans to begin a nine-month internship using music therapy at youth retreats of the Jesuit Renewal Center in Cincinnati, Ohio.

"I think music therapy will work effectively in parishes," McGrane said, "and this internship will help me explore that possibility."

Does music therapy work in prisons?

"Well, it doesn't cure prisoners of psychiatric problems," Ruttiger said, "but it's an effective part of multidisciplinary treatment."

She cites examples of music therapy helping people adjust to prison and learn about themselves.

"I'm amazed at the power of music to make people feel better," Ruttiger said. "Just yesterday, a patient came to therapy visibly depressed. He didn't want to participate, saying he knew he couldn't



**JAMMING**—Inmates at a Texas correctional facility enjoy a jam session led by music therapist Terri Ruttiger. Ruttiger works with drummer Kevin Green, while Wade Stewart, left, and Willie Jones, right, play guitars.

play anything; he just didn't have it in him; he'd watch the rest of us.

"After the first song, I slid the xylophone in front of him and said we needed someone to play the next song. 'Play if you want. You'll enjoy it—guaranteed!'"

"He said, 'Well, I know I can't play,' but he picked up the mallet anyway and began hitting the notes.

"Soon he was grinning, obviously loving what he was hearing. When the session ended, he asked to play the song in our show."

Such incidents gratify Ruttiger, and she takes special pride when patients

perform for the staff and other patients.

"It's rewarding to see someone who was uncomfortable talking in a small group be able to stand in front of 100 people and perform. It's also good to see the audience encourage performers by calling out their names and applauding."

McGrane's hope is that prisoners will begin to take responsibility for themselves.

"Many, however, choose to build those 'prison walls' around themselves," McGrane said. "As a music therapist, I hope to make a small crack in their walls, which might open their lives to some small ray of hope." □

## Wartburg's program one of two in Iowa

Wartburg and the University of Iowa are the only schools offering music therapy programs in Iowa. Wartburg's program was founded in 1976 by Carol Culton Heine, associate professor of music therapy, who currently directs it and is working on a doctorate at the University of Iowa.

The four-and-a-half-year program prepares students to use music to help children and adults who have emotional, mental or physical problems. Graduates complete a six-month music therapy internship. Since they student teach, they are also prepared to teach music in public schools from kindergarten through grade 12.

Presently, they are employed as registered music therapists in diverse settings from state and private hospitals and nursing homes to schools and prisons.



# Amoco spins a reward for polyester pioneer

By Michael Arndt

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Chances are very good that you've never heard of Delbert Meyer '49. Chances are just as good that every day you use products made from one of the 62-year-old chemist's inventions.

Working in Amoco Corp.'s refinery in Whiting, Ind., Meyer came up with a process in 1963 to produce something called purified terephthalic acid, a mouthful about as well-known as the inventor.

You probably would recognize PTA by another name: This is the stuff from which polyester is produced.

Neither fame nor fortune followed the invention—until Wednesday. At a dinner in his honor, Meyer—a man more comfortable in the lab than the limelight—received a \$150,000 award from Amoco Chairman Richard Morrow.

The recognition was slow in coming. But so, too, was Meyer's discovery.

Now a director of new-product research and development for



**AMOCO AWARD—Dr. Delbert Meyer '49, left, receives the first William M. Burton Award ever presented by the Amoco Corp. from Richard M. Morrow, CEO and chairman of the board. The award carries a cash stipend of \$150,000 and recognizes Meyer's invention of a process to produce the base material for polyester.**

Amoco Chemical Co. in Naperville, Meyer began his pursuit in 1956, three years after he was hired by Amoco.

At the time, polyester already existed, of course. But Meyer believed there was a cheaper way of making a polyester feedstock, or base material. He also hoped to find a higher-quality substance than dimethyl terephthalate, the polymer used to make E.I. du Pont de Nemours & Co.'s Dacron.

In late 1957, Meyer thought he had achieved his goal. "But reports from customers weren't terribly encouraging," he said, and the experiments were shelved.

Then, in the early 1960s, with the original polyester patent about to expire, Amoco's synthetic fiber customers said they'd buy an Amoco feedstock—if Amoco had one.

Meyer went back to his lab, and after two more years of research came up with just the right catalyst—palladium on carbon—to remove impurities. It was the 23rd approach Meyer had tried.

"At that point, it was a eureka discovery, because on the second experiment we were pretty sure we had it," he said. "When we opened the autoclave (heating container) after the second run, we saw this beautiful white material. This is our PTA process."

Today, more polyester is made from PTA than from any other material. And Amoco, not surprisingly, is the world's No. 1 PTA manufacturer.

Most of the roughly 22 billion pounds of polyester produced worldwide last year went into textiles.

But polyester is now also used for soft-drink bottles, containers for such items as catsup and salad dressing, food-packaging film, tire cords and videotape. □

## Meyer credits Swensen's influence at Wartburg

The late Dr. Alfred Swensen, longtime chair of the chemistry department at Wartburg College, received a tribute from Dr. Delbert H. Meyer '49, of Naperville, Ill., as Meyer accepted the first William M. Burton Award ever presented by Amoco Corp.

"Having grown up on a small country farm in Iowa, without either electricity or running water, and having my first eight years of formal education in a one-room schoolhouse, I needed help in choosing a profession and in developing the attitude and skills necessary to be able to make a contribution," Meyer said in his acceptance speech at a black-tie dinner in Chicago May 3.

"I met Professor Alf Swensen in my sophomore year at Wartburg College. He stimulated me to accept chemistry as a challenging and rewarding vocation, and he was right. He also taught me to learn things on my own and to be persistent."

That persistence paid off when Meyer dis-

covered the process for making purified terephthalic acid (PTA), a chemical used to produce polyester.

"We don't have many awards of this caliber because we don't have many discoveries that so completely alter and dominate later technological developments of whole fields," said Richard M. Morrow, CEO and chairman of the board of Amoco, in presenting the \$150,000 award.

"To give you some perspective on the impact of PTA made by Del's process—the total output of Amoco and our partners and licensees, if blended 50/50 with cotton and manufactured as clothing, would equal 26 billion wrinkle-resistant, colorfast shirts and blouses each year. For Amoco Chemical Company, PTA is our flagship product."

Dr. David Hampton, chair of the Wartburg chemistry department, represented the college at the dinner.

The chemistry program founded by Dr.

Swensen has continued to grow in quality and recognition in ensuing years," he said. "During those years, Del Meyer has maintained ties with Wartburg, serving as a visiting scientist in chemistry and receiving a 1983 distinguished alumni award. We value our relationship with this outstanding alumnus and we are pleased he has been honored by Amoco for his research discoveries."

A native of Maynard, Iowa, Meyer received his B.A. in chemistry from Wartburg in 1949. He earned a Ph.D. in organic chemistry from the University of Iowa. In his 35 years at Amoco, he has been awarded 26 patents. His wife, Florence (Bunny) Mathiesen Meyer is a 1949 Wartburg alumna (English), and two of their five children graduated from Wartburg, Kurt '74, of Bolingbrook, Ill. (business), and Thomas '77, of Westerville, Ohio (chemistry). □



# SPRING REVIEW

# SPORTS

## BASEBALL

Despite a reduced offensive output and erratic pitching, the Knights were able to pull their act together often enough to come up with just two fewer wins than a year ago.

They ended with a 14-22-1 record, 14-12-1 following a trip to Texas, and 10-7-1 in the IIAC, despite heavy graduation losses from the year before. (The tie was a 9-9 game with eventual champion William Penn that was called after five innings because of rain. It counted as a half game won and a half game lost by IIAC rules.)

Coach John Kurtt had predicted the falloff in run production, but the Knights still managed to hit .265 as a team, scoring 211 runs.

First baseman Mike Pederson of Badger, Iowa, a first team All IIAC pick, led the Knights, hitting .346, including 10 doubles and five homeruns. He also drove in a club-leading 34 runs.

Pitching was again a problem as the Knights received only 15 complete games and had a staff ERA of 7.36. However, one of the bright spots was the emergence of sophomore Brad Best of Waverly, who had a 3-2 record and a 4.59 ERA.

## GOLF

Todd Reinhardt of Waverly capped his season as the Player of the Year in the IIAC by shooting a 152 in the conference tournament to capture medalist honors.

Also making the All-IIAC top ten team

was Mark Olenius of Audubon, Iowa, who shot a 162 to tie for sixth place.

However, the Knights finished third, four strokes behind second place Buena Vista and 28 behind perennial champion Central.

During the regular season, the Knights were second at the Upper Iowa Invitational, the Grinnell Invitational and the Luther Invitational.

## SOFTBALL

A drop-off in run production offset some outstanding pitching and improved fielding to hold the Knights to a .500 season, 18-18 in all games and 8-8 in the IIAC.

The Knights scored 25 fewer runs and

Strong showings by three of Wartburg's four men's spring sports teams enabled the Knights to tie Luther and Simpson for the Elmer Hertel All Sports Championship in the men's league of the Iowa Conference.

The tennis team placed second, the golf team third and the baseball team fourth. Only the track team with its sixth place finish wound up out of the first division.

Those efforts plus showings of the fall and winter sports teams gave the Knights 51 points in the all sports race, the same as Luther and Simpson. It is Wartburg's first all sports title since 1977-78.

Wartburg's women placed fourth in the all sports competition after the softball team finished fifth and the track team fourth in the IIAC.

saw their team batting average fall off 30 points, to .223, from a year ago when they set a school record for most wins with a 20-14 record.

On the other hand, Janette Jurgensen of Mechanicsville, Iowa, set a school record with a 13-7 record (.650), bettering the previous best of 7-4 (.636) recorded by Angie Helle in 1984. The staff strikeout total of 114 for the season also is a school record.

Catcher Terri Henchal of State Center, Iowa, led the Knights at the plate with a .315 average.

Jurgensen posted the best ERA, 1.14 in 129 1/3 innings, while Shon Cook of Strawberry Point, Iowa, had a hard-luck 5-11 record but also was under 2.00 in ERA with 1.59 in 118 1/3 innings.

## COACH OF THE YEAR



The annual "W" Club Coach of the Year award was given to Scott Brees '75, who this year took Keota High School to the Iowa Class 1A state basketball championship, finishing with a 25-1 record. He has been head coach there for the past 13 years and has compiled a 190-80 record, winning five conference championships and a number of sectional and district championships. He has been named conference Coach of the Year three times and this season was the District and State Coach of the Year in Class 1A. Wartburg head basketball coach Buzz Levick (l) presented the award.



## TENNIS

A line-up that featured four freshmen, one sophomore and a junior established Wartburg as a men's tennis power for some seasons to come.

Despite the youth of his squad, coach Bob Starr saw his Knights place second in the IIAC behind champion Luther. The Norse totaled 90 points and Wartburg 68.

In singles competition, the Knights had four runners-up, Mark Bradley of Dubuque, Iowa, in the second flight, Corey Halverson of Mondovi, Wis., in the third flight, Dave Bergman of Waverly in the fourth flight and Jon Stadtmueller of Seguin, Tex., in the fifth flight, and two thirds, Brian Jarchow of Oelwein, Iowa, in the first flight and Dennis Niedermeier of Ankeny, Iowa, in the sixth flight.

Those six also were runners-up in all three doubles flights.

During the regular season, the Knights were 15-8 in all dual meets, 10-2 against IIAC opponents.

Chapman also tied an indoor record in the 55 meter hurdles with a time of :08.9 and set an outdoor record in the 100 meter hurdles with a :15.8 clocking. Waters set a new standard in the shot with a put of 44-2, and Deike threw the discus a record-breaking 141-4½.

The men set one outdoor and two indoor records during the season. The

indoor marks were :23.82 in the 200 meter dash by Todd Nicholson of Storm Lake, Iowa, and :50.15 in the 400 meter dash by Tony Harris of Chicago. The outdoor record was 7:45.05 in the 3,200 meter relay, set by a team consisting of Stoffregen, Brian Middendorf of Monona, Iowa, Kevin Kearney of Cascade, Iowa, and Howie. □



## Extensive coaching changes made for 1989-90 season

Because of several staff changes, it might be easier to identify the players than the coaches when Wartburg opens its 1989-90 athletic season.

New coaches include Steve Johnson, head coach for both men's and women's cross country, track and field; Brian Albert '77 and Jerome Rowan, football assistants; Stuart Thorson '71, women's golf; and Tom Walgren, men's golf. Bob Starr, men's tennis coach for the past three years, also will assume responsibility for the women's program.

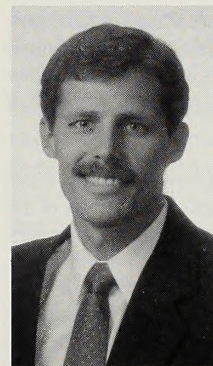
JOHNSON, who had been head cross country, track and field coach at Iowa Wesleyan College, will be an instructor in physical education. He is filling a coaching position that has been made full-time. Bob O'Brien had been track and field coach for three years and women's cross country coach for one year. Athletic Director John Kurtz '53 has been the men's cross country coach since 1961.

Before taking over at Iowa Wesleyan in 1985, Johnson was an assistant coach at St. Cloud State University in Minnesota, Oregon State University, Crescent Valley High School in Oregon and Golden Valley Lutheran College in Minnesota.

He has coached 32 NAIA national championship qualifiers, and his track teams have set 121 Iowa Wesleyan school records. In cross country, his teams have won five district NAIA titles, and he has had five individual champions.

He earned his A.A. degree at Golden Valley Lutheran College and his B.A. at St. Cloud State. He also has M.S. degrees in biology from South Dakota State and in physical education from St. Cloud.

ALBERT, who also will be an instructor in physical education, was a two-time All-IIAC selection as a linebacker for the Knights. He has been teaching at Glenwood, Iowa, Community School since 1985.



Johnson



Albert

He also taught and coached at Twin Rivers Community School, Hudson Community School and Valley Community School, all in Iowa.

ROWAN (see Newsbriefs), a former member of the University of Iowa football team, also is a minority student admissions counselor.

WALGREN, an assistant director of admissions, is a 1985 University of Iowa graduate. He came to Wartburg in 1987 from Marycrest College in Davenport, Iowa, where he also had been an admissions counselor.

THORSON is a Waverly businessman. Thorson and Walgren are taking over duties held by basketball coach Buzz Levick for the past four years.

## TRACK

The women's track team managed a fourth place finish in the Iowa Conference, but it was a disappointing year for the men. Despite improving their score from 16.25 to 68.5, the men were unable to better last season's sixth place finish.

The only individual champion for either team was Kori Stoffregen of Jesup, Iowa, who won the 1,500 meter run. He also placed third in the 5,000 meter run.

Other medal winners for the men were P.J. Holbach of Waterloo, Iowa, third in the shot, John Hintz of Newton, Iowa, third in the 110 meter high hurdles, and Bob Howie of Monticello, Iowa, third in the 800 meter run. Medal winners for the women included Joni Waters of Clermont, Iowa, second in the shot, Jane Deike of Fort Wayne, Ind., second in the discus, Sue Chapman of Tipton, Iowa, third in the high jump, Angie Heilmann of Blue Grass, Iowa, third in the 100, and Lisa Ness of Estherville, Iowa, third in the 400 meter hurdles.

Three women qualified for the NCAA Division III national meet, Waters in the shot, Deike in the discus and Chapman in the heptathlon. None of the three won All-American honors, but Chapman set a school record for heptathlon points with 4,020.





**25** Marie Westerbuhr, Minden, Neb., retired after 17 years at Bethpage Mission, Axtell, Neb.

**43** The Rev. Fred A. Scherle, Lytton, Iowa, retired in April and is now interim pastor in Rolfe, Iowa.

**47** Dr. Raymond A. Martin, Dubuque, Iowa, had his latest book published in October, *Syntactical Concordance of the Greek and Hebrew Text of Ruth*, Vol. XXX of the Computer Bible.

**49** Dr. Robert B. Gronlund, West Palm Beach, Fla., was elected chair of the board of Florida Repertory Theatre, a professional equity company in West Palm Beach. The Rev. Richard W. Schwarz, Elwood, Neb., retired in January. He has since been serving as interim pastor in neighboring congregations.

**50** Alton W. Schwandt, Beatrice, Neb., is vice chair of the Family Resource Center Inc., which has opened a facility on the campus of the Southeast Community College, Beatrice campus. It houses all family assistance agencies, public and private, in a common facility.

**51** Janice Frese Brown, Bloomington, Ill., received the first Excellence in Elementary Mathematics teaching award from the Illinois Council of Teachers of Mathematics. She is a member of the board of directors of ICTM and teaches at Metcalf Laboratory School on the campus of Illinois State University.

**52** Dr. Richard Swensen, River Falls, Wis., represented Wartburg at the inauguration of Charles William Sorensen as the Chancellor of the University of Wisconsin-Stout.

**53** Charles P. Lutz, Minneapolis, Minn., is editor of *Metro Lutheran*, a monthly newspaper circulated to members of 600 congregations of all Lutheran church bodies in the Twin Cities area.

**54** Joan Haven Kirk, Mechanicsville, Md., teaches business at Leonardtown High School. She is involved in the state organization of business teachers and is president-elect of Maryland Business Education Association. She also sings with St. Marias Musica, a madrigal group that performs in the area.

**55** DeLloyd Hochstetter, Minneapolis, Minn., was cited as a volunteer at the Minneapolis Institute of Arts in the May issue of its publication, *Arts*.

**56** Bob Hildebrandt, Metairie, La., was promoted to colonel in the Louisiana National Guard - Deputy State Chaplain. He was granted status of board-approved supervisor for Master of Social Work graduates seeking state certification.

**57** John Polis, Albert Lea, Minn., has established Photo Aid for Latvia, a Baltic nation under the power of the Soviet Union. Latvia has a shortage of photo equipment, and what it does have is primitive. Polis also is authoring a biographical book, *All Latvian Photographers in the World*.

**58** Marsha Arhart Starck, Memphis, Tenn., and Ernest Williams were married March 23.

**60** Deanna Childers Klover, Cozad, Neb., is director of social services at Southview Care Center.

Ro Foege, Mt. Vernon, Iowa, was cited in the *Cedar Rapids Gazette* for co-developing a new computer program for students in the special education classrooms at Anamosa and Linn-Mar High Schools. It helps them visualize strengths and weaknesses in their behavior. Ro is a Grant Wood Area Education Agency social worker.

**62** Ann Poppen, Odebolt, Iowa, was named executive director of the Writing Academy, a national, non-denominational group of Christian writers. A charter member of the academy, she has served the organization as "Intertestamental Project Director."

**64** Dr. Ron Lechnyr, Eugene, Ore., was awarded an honorary life membership in the Lane County Psychologists' Association in recognition of "Distinguished Service to the Profession of Psychology." He is a psychologist in private practice, in addition to being the co-founder and co-owner of The Oregon Pain Center, a multi-disciplinary treatment center for chronic pain disorders.

LeRoy Schroeder, Clarksburg, Md., received a Food and Drug Administration group recognition award for his work on the evaluation of HIV transmission barriers. His wife, Kay, has joined Potomac Gardens as a horticulturist specializing in unusual flowers.

**66** Kathryn Bishop, Los Angeles, was recognized in the 1988 edition of *Who's Who of American Women*. She is married to Randolph Stiles, and they have a son, Zachary, 2½.

Alan and Grace Muir Schultz have moved to Salt Lake City, Utah, where he is agency vice president for Utah for Farm Bureau Insurance.

**68** William Armbrister, Halstead, Kan., works at Boeing in Wichita, Kan.

Charlotte Lundberg Harwood, Norfolk, Va., is national sales manager for WTKR-TV, a CBS affiliate in the Hampton Roads area.

**69** Jim and Mary Keifer, Richmond, Ind., announce the birth of Daniel Paul March 23. He joins Emily, 4, and Molly, 2. Jim has published a novel, *Just One More Shot*, a story about high school basketball and life in a small Indiana town in the '50s.

Mary Peters Zimmermann, Readlyn, Iowa, received her M.A. degree in communications from the University of Northern Iowa in December 1988. She is an instructor at UNI and an AIDS educator with the Red Cross.

**70** The Rev. David J. Kalke, New York, is a worker-pastor with the Metropolitan New York Synod of the Evangelical Lutheran Church in America. He was elected General International Secretary of the International Association Against Torture (AICT) at the meeting of its international executive council March 12. The AICT is a non-governmental organization with Consultative Status, Category II, with the United Nations Economic and Social Council.



## ALUMNI EVENTS

Aug. 1: Des Moines, Iowa, Outfly Picnic, Walker Johnson Park

Aug. 6: Cedar Rapids, Iowa, Outfly Picnic, Bever Park

Aug. 24: Waverly Outfly Picnic, Wartburg Campus—Fountain Esplanade

Oct. 7: Denver, Colo., Outfly Picnic, John and Rochelle Burke residence



# Four alumni to receive citations

Four Wartburg alumni will receive citations at a Homecoming Alumni Buffet, Friday evening, Sept. 29.

The buffet is at 6 p.m. in the college dining hall in the Student Union. In addition to the presentations, President Robert Vogel will speak and first and third-year members of the board of the Wartburg Alumni Association will be recognized.

The citations, which are awarded annually, recognize professional achievements and contributions to church, community and the college.

The recipients this year are Robb K. Anderson '70, president of Pierce Chemical Co., Rockford, Ill.; Jack Feddersen '33, former president of Selmer Co., a major musical instrument manufacturing company in Elkhart, Ind., and vice president of Magnavox until his retirement in 1976; Dr. Joseph Olasupo Toyosi '55, medical director of the Idiape Medical Center in Ibadan, Nigeria, and the Graceland Medical Centre in Gbongan, Nigeria; and Donald E. Wiederanders '48, professor and director of the Microcomputer Curriculum Project at the University of Northern Iowa, Cedar Falls.

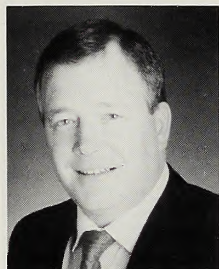
**ANDERSON** first became associated with Pierce Chemical while attending school in Rockford, starting as a part-time worker in the maintenance department in 1961 and working his way to the top. He became president in 1980.

During his administration, he has taken a struggling-to-survive company and made it into a rapidly growing business. Sales volumes have doubled since he took over the presidency, according to company officials.

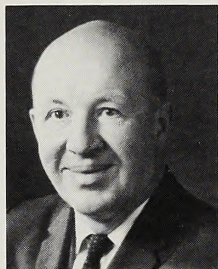
He has been supportive of Wartburg's chemistry department, offering summer employment/internships for students and arranging gifts of equipment for the chemistry laboratories on campus.

**FEDDERSEN**, who spent the first two years of his college career at Wartburg in Clinton, Iowa, his hometown, is a recent recipient of the Medal of Honor from Midwest National Band and Orchestra Clinic.

After graduating from the University of Illinois, he performed professionally with a number of traveling dance bands until 1933 when he joined Selmer Co., where he eventually rose to the presidency in 1960. While at Selmer, he initiated distribution of free educational materials



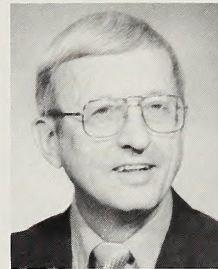
**Anderson**



**Feddersen**



**Toyosi**



**Wiederanders**

and hired educational clinicians for use by schools, a practice that later was emulated by all major instrument manufacturers.

A leader in his field, he was the president of the National Piano Manufacturers Association and the American Music Conference and a member of the board of directors of the Band Instrument Manufacturers Association. He was named Alumni Man of the Year by New York University, where he earned his master's degree.

**TOYOSI** was the first dermatologist in the old Western State of Nigeria after completing medical studies in Hamburg, Germany.

He is a Fellow of the Medical Council in General Practice and the West African College of Surgeons. He had a distinguished medical career, both in Hamburg, Germany, and in the old Western State and Oyo State of Nigeria, rising from medical officer to senior consultant in charge of Adeoyo State Hospital

and Complex Ibadan before retiring from civil service in 1978.

In 1981, he was given the chieftaincy title of Maiyegun of Gbongan for his contributions to the development and progress of Gbongan.

**WIEDERANDERS** was appointed to the department of teaching in the mathematics department at Price Laboratory School, which is affiliated with UNI, in 1958 after 10 years of high school teaching. He served as mathematics chair there from 1963 until 1985 and has been director of the PLS Microcomputer Project from 1981 until the present.

He has received national and international recognition as an author of classroom instructional materials and computer curriculum at both the elementary and secondary school levels. He also has been active in faculty and university affairs at UNI and has served in a number of professional leadership positions at the local, state and national levels.

**71** Dave and Rosalie Buchholz, Fayette, Iowa, announce the birth of Trent David Jan. 27.

Dennis and Jean Henderson Conrad, Manchester, Iowa, announce the birth of Samantha Nicole April 20. She joins Daniel James, 2. Jean teaches English at West Delaware Community Schools.

Larry and Linda Mabon Handeland, Valdosta, Ga., announce the birth of Christina Louise June 27. She joins Larrissa, 8, and Mark, 3. Larry is a Protestant chaplain at Moody Air Force Base, and Linda is part-time medical technologist in the chemistry department of South Georgia Medical Center in Valdosta.

Tom and Heather McKee, Webster City, Iowa, announce the birth of Morgan Thomas Jan. 30. He joins Malissa, 10; Mitchell, 5; and Tracy, 18.

**72** Margie Stoeber Neugebauer, Hatton, N.D., graduated from the University of North Dakota, Grand Forks, in May 1988 with a master's degree in counseling. She is a self-reliance counselor for Southeast North Dakota Community Action Agency.

**73** Blair Anderson, Detroit, Mich., received his Ph.D. degree in theatre from Wayne State in Detroit. His dissertation was "The Demythification of the American Dream: A Critical Analysis of the Pulitzer Prize-Winning Plays from 1965 to 1985." He will teach at Wayne State next year.

Norman and Janet Severson Carlson, Des Moines, Iowa, announce the birth of Erik Norman March 12. He joins a sister, Krista, 5.

Arnette Jesse Pint, Astorville, Ontario, Canada, is director of the new Detoxification Center at St. Joseph's General Hospital, North Bay, Ontario, to be opened in 1990.



## Ugandans welcome Kaliisa's school



Doors opened June 1 on a five-room school in Miseebe, Uganda, built under the director of Daudi Kaliisa '88.

Kaliisa, who spearheaded the project, returned to the United States for six weeks in late spring to update the donors who contributed \$50,000 toward it.

"Five thousand people attended the Miseebe school project's opening ceremony," Kaliisa said, "and their support is enthusiastic."

Nearly 300 students attended classes out-of-doors last spring in anticipation of the new school, 200 more than had attended school the previous year, 160 of them first graders.

Kaliisa hopes to raise an additional \$55,000 to complete the project, which consists of a 14-room school, housing for 30 teachers and a medical clinic. Shortly after he arrived in the States, he learned of an anonymous donation of \$18,000 toward the purchase of a much-needed truck to expedite transport of building materials.

**74** **Ward Hotze**, Ramona, Calif., runs the San Diego subsidiary of Pella Windows and Doors for Rolscreen Co. He and his wife, **Cynthia Current '73 Hotze**, have two children.

**Bill and Marilyn Stewart Kaiser**, Pitman, N.J., announce the birth of **Matthew Joseph** Oct. 29. He joins **Scott**, 11, and **Christopher**, 9. Bill is a physical therapist in private practice, and Marilyn is a temporarily retired teacher.

**75** **Rebecca Loots Lundblad**, Sheldon, Iowa, teaches kindergarten. She and husband, **Ron**, have two children, **Eric Jay**, 9, and **Lisa Kee**, 4.

**M. Susan Martin**, West Des Moines, Iowa, is the program director in physical therapy at the University of Osteopathic Medicine and Health Sciences, Des Moines, Iowa.

**Rodney Quass**, Fredericksburg, Iowa, is production superintendent for the Waterloo, Iowa, plant of Kent Feeds, Inc.

**76** **Dutch and Lynn Smith Anker**, Lynden, Wash., announce the birth of **Haley Jean** March 18.

**Craig and Mary Loving**, Thornton, Colo., announce the birth of **Jason Nathaniel** Aug. 2. He joins **Rachel**, 6, and **Aaron**, 4. Craig is pastor of Mountain View Lutheran Church (TAALC).

**Dr. Erland and Pamela Wittig**, San Pablo, Calif., announce the birth of **Anne Elizabeth** Oct. 2. Erland is employed by Chevron Research Company.

**77** **Deborah Auten** is an architect in Washington, D.C.

**Daniel Barwinski**, St. Louis, is a communications coordinator for Lutheran Family and Children's Services of Missouri, while his wife, **Sara Coombs Barwinski**, prepares for a

sabbatical year of study focused on social justice and spirituality.

**Dr. Randy and Jo Bahlmann Groth**, Plainfield, Iowa, announce the birth of **Benjamin Randall** March 20. He joins three sisters, **Jill**, 8; **Jessica**, 6; and **Malinda**, 3. Randy is a partner with the Plainfield-Clarksville Veterinary Service.

**Dr. Donald Sheller and Dr. Christine Kancius**, Morton, Ill., announce the birth of **Scott Phillip** July 27. He joins **Stephen**, 3. The Shellers practice podiatry in Morton and Peoria.

**Julie Kavitski**, Houston, Tex., is completing an M.A. degree in architecture at the University of Houston.

**78** **John G. Baseler**, Columbia, S.C., and **Charlotte M. Strecker** were married June 4, 1988. Both are seminary students at Lutheran Theological Southern Seminary, Columbia.

**Dan and Nancy Walther Dreyer**, Des Moines, Iowa, announce the birth of **Jacob Christian** Jan. 16. He joins **Bethany**, 8; **Jordan**, 6; **Noah**, 3; and two foster brothers, **Chui**, 16, and **Qui**, 18.

**Roger and Barbara Groth Gesell**, Elma, Iowa, announce the birth of **Rebecca Rae** Nov. 10. She joins brother **Adam**, 6.

**Marti Womeldorf Guetzlaff**, Eagan, Minn., is a teller/sales associate for TCF Bank Savings at the Eagan branch.

**Roger and LuAnn Allen Hileman**, Iowa City, Iowa, announce the birth of **Carlye Ann** Jan. 31. She joins **Andrea**, 5½, and **Rachel**, 2½. Roger is a U.S. letter carrier, and LuAnn is a music teacher in the Iowa City schools.

**Brad and Darla Zumbach Kimberle**, Dundee, Iowa, are parents of **Lindsey Marie**, born Nov. 16. She joins a brother, **Derek**.

**Anita Eilers Langholz**, Clear Lake, Iowa, has been recognized as a nationally certified

teacher of piano by Music Teachers National Association (MTNA). She is an independent piano teacher.

**Martha Mensink Oskvig**, Bagley, Minn., is economic development director for the City of Bagley and ISD #162 community services and education director.

**Dr. Terry and Barbara Lundry Reisner**, Mountain Home, Idaho, announce the birth of **Jacob** Feb. 11, 1988. She is an adjunct professor at Park College and is working for the Idaho Attorney General's office.

**79** **Mark Behle**, Kafue, Zambia, teaches eighth and ninth grade math at Kafue Secondary School.

**A.J. Johnson**, Muscatine, Iowa, is the city administrator of Muscatine. He and his wife, **Chris**, have a son, **Alec**, 2½.

**Bruce and Rhonda Brown Keil**, Hanover, Md., announce the birth of **Rachel Lynn** April 6. She joins **Jeremy**, 8½, and **Seth**, 6. They will move to Munich, Germany, in August for a 5-year assignment in the army.

**Mark A. McClure**, Owatonna, Minn., is a commercial lines underwriting supervisor in the home office of Federated Mutual Insurance. He and his wife, **Sherrie**, have two children, **Jessica**, 6, and **Joshua**, 5.

**James G. Mertz**, Louisville, Colo., is administrator of the Boulder, Colo., Good Samaritan Center.

**Eric and Suzanne Stewart Torkelson**, Des Moines, Iowa, are the parents of **Heidi Marie**, born June 16. She joins **Ryan**, 4.

**80** **Julie Myers Christensen**, Minnetonka, Minn., is self-employed, selling new and used computers and computer parts overseas.

**Catherine Dasen Gray**, Phoenix, Ariz., is a cytogenetic technologist at The Genetic Center-SW Biomedical Research Institute in Scottsdale, Ariz.

**Gillian S. Gremmels**, Greencastle, Ind., is a librarian at DePauw University. She has written an article: "Information Management Education: Beyond BI," that was published in *Indiana Libraries*.

**Sharon Bresson Kurtz**, Vinton, Iowa, is program coordinator of the Business and Liberal Arts Placement Office at the University of Iowa. She has also been accepted into the doctoral program for higher education. Her husband, **Tim '83**, is a field systems analyst for Century Companies, Waverly.

**Jim Miller**, Schofield, Wis., is director of bands at D.C. Everest Senior High School in the greater Wausau area. His wife is junior high band director there.

**Nancy Swaney**, Sandusky, Ohio, attended Lorain Business College, Sandusky Campus. She is a medical records clerk and is receiving on-the-job training as a medical transcriptionist at Fisher Titus Medical Center, Norwalk, Ohio.



**81** The Rev. Eric and Nancy Biedermann, Viroqua, Wis., announce the birth of Rachel Kathleen Feb. 7. She joins Steven, 2½.

**CORRECTION:** Jeff and Celeste Zimmerman Carlsen, Des Moines, Iowa, announce the birth of Elyse Marie June 15, 1986, not 1987, as previously reported. The *Wartburg Magazine* regrets the error.

Gene and Carol Holtz, Carmel, Ind., announce the birth of Nicole Anna Nov. 9. She joins Emily, 5, and Chelsea, 2. Gene is a system development manager at Dow Brands Inc., Indianapolis.

Jeff and Jill Prestholt Overson, Davenport, Iowa, announce the birth of Carly Marie March 31. She joins Haleigh Ann, 2. Jeff works at First Financial Center, and Jill is a part-time pharmacist at People's Drug Store.

Kay Kruse Peloquin, Clay Center, Ohio, is customer service representative for Medicare

Equipment Supply, a home medical supply company in Toledo. Kay and husband, David, have two children, Aubrey, 5, and Isaac, born Nov. 12.

Jim and Germaine Sampson, Pratt, Kan., announce the birth of Shawn Scott Feb. 26.

David and Debra Andersen Turner, Savage, Minn., announce the birth of Kristi Nicole Aug. 21. She joins a sister, Jami Lynn, 4.

Jon and Cindy Christensen Williams, Des Moines, Iowa, announce the birth of Jenalee Dawn May 2. She joins sisters, BreeAnn, 5½, and Kaylynn, 3. Jon is a claims manager at Principal Financial, and Cindy is a discharge analyst at Mercy Hospital.

**82** Barbara Peterson Dunlop, Clayton, Mo., received her M.S. degree in reading from Florida International University in Miami, Fla., May 1.

Elaine Gibson, Lost Creek, Ky., is completing her sixth year as K-12 physical education teacher and coach of the girls athletic program, including cross country, basketball and softball.

Mark and Cathi Hantelman Arjes, Cedar Falls, Iowa, announce the birth of Kaitlin Marie March 3. She joins Megan, 4, and Eric, 1½.

Mandy Whitlow Kirchner, Des Moines, Iowa, is director of the Iowa Department of Commerce Library. Her husband, Doug, is a philosophy instructor for the Des Moines Area Community College and a Ph.D. candidate at Iowa State University. They have a daughter, Courtney Alice, 2.

Beverly Wagaman LeWame, Midwest City, Okla., received her master's degree in adult education/gerontology from Central State University, Edmond, Okla., with honors in May.

Terry and Sandy Hesterberg '83 Strom, Rantoul, Ill., announce the birth of Kristen Marie April 6. She joins brother Gabriel, 6, and sister Bethany, 3. Terry is vice president/comptroller of Credit Union 1, and Sandy teaches kindergarten.

**83** Daniel Bera, Hines, Minn., is a summer and winter naturalist at Itasca State Park and is teaching an environmental education course at Bemidji State University. Last year, he received an achievement award for his DNR service. He and his wife, Judy, have two children, Molly, 3, and Jon, 1.

Edmond Bonjour, Stillwater, Okla., was married to Rose Roider April 22.

Donna M. Foelske, Oshkosh, Wis., is an intake worker at Calumet County Department of Human Services.

Glen D. Foltz is a navy lieutenant stationed at Naval Air Station Miramar in San Diego, Calif.

Dawn Maas Jaeger, De Pere, Wis., is a case manager for Forward Service Corporation in Green Bay, Wis. She coordinates work experience and job training programs for AFDC recipients.

The Rev. Colleen Kamke, Detroit, and the Rev. John Schreiber were married June 17. They serve parishes in Detroit.

Denise McVey, Fort Collins, Colo., and Jim Scheller were married March 18 in Belmond, Iowa. Denise teaches vocal music in the Loveland, Colo. schools, and Jim is a SCADA engineer for the city of Fort Collins.

Kathryn Marzahl Mortenson, Phoenix, Ariz., is a paralegal in Phoenix and working toward a master's degree at Arizona State University in Tempe.

Scot and Jan Simpson, Clarksville, Iowa, announce the birth of Jordan Carl March 19. He joins Cody, 2.

Miriam Naig Vinton, Cupertino, Calif., is a volunteer and bereavement coordinator for the Visiting Nurse Association Hospice program. Her husband, Pete, is a navy pilot.

## Five elected to alumni board

Five seats on the board of the Wartburg Alumni Association have been filled by election.

Elected to three-year terms were Mike Hamm '63 of West Des Moines, Iowa, a nursing home owner, representing the Des Moines area; Charlotte Wittmann '63 Ward of Geneseo, Ill., an early childhood specialist at Western Illinois University, representing the state of Illinois.

Others are John W. Beck '80 of Rochester, Minn., a senior analyst/programmer for the Mayo Clinic, representing the state of Minnesota; Kathy Piottter '66 Adix of New Berlin, Wis., a bookkeeper, representing the state of Wisconsin; and James M. Simpson '66 of Elk River, Minn., president of The Bank of Elk River, representing the Twin Cities area.



Ward



Adix



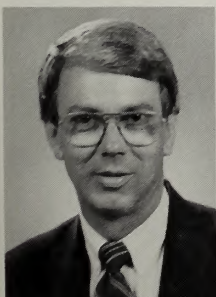
Simpson

Leaving the board are Michael B. Gaard '75 of Minneapolis, Kasey Kincaid '77 of Des Moines, Iowa, Jean Oltmann '57 Margheim of Rochelle, Ill., Howard Potratz '67 of Clayton, Mo., and Dr. Jerry Swanson '73 of Rochester, Minn.

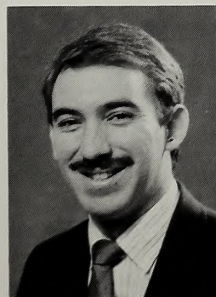
Members of the executive committee, who will serve until May 31, 1990, are Sharon Oppermann '66 Guetzlaff of Racine, Wis., president; Larry Wick '61 of Omaha, Neb., president-elect; Gwen Hoyer '67 Rubenow of Cedar Rapids, Iowa, secretary; and Jack C. Salzwedel '82 of Mukonago, Wis., and Barb Morton '79 Iversen of Cedar Falls, Iowa, members-at-large.

The five new members are a third of the 15 members-at-large on a 23-member board, which represents nearly 13,000 alumni. The board meets on campus twice a year and promotes leadership and support for functions of the college.

The new board will next convene Sept. 28-29, prior to Homecoming.



Hamm



Beck



# Teacher finds challenges in Hungary

By Dennis Bricault '70

(As Hungary makes the national news, alumnus Dennis Bricault offers this personal glimpse of his life as a teacher of English in Budapest. Ed.)

Life in Eastern Europe calls for resourcefulness, creativity and patience. As a teacher of English as a foreign language in Hungary, I'm certainly getting a crash-course in all three.

Take, for example, the Hungarian language. The old joke here is that the devil created the language—when he was drunk. It's a language with half a dozen ways to say "Pardon me," but one that uses the same word for "Hello" and "Good-bye." I'm making improvement and understand quite a bit, but believe me, it's an uphill battle.

I am no stranger to Hungary, having visited here three times over the past four years. It's a beautiful country with plenty of museums, castles, medieval churches and enough cultural events to keep you busy for weeks. The cuisine is among the finest and most creative in Europe.

Life under a planned economy means occasional shortages. This does not seem to be much of a problem, at least in Budapest, where private enterprise helps keep the stores well-stocked. But shortages do happen, like the time toilet paper couldn't be found anywhere. After a week, I stumbled across the first new shipment and bought a few rolls. I was carrying them under my arm as I headed home and was stopped several times in the street by people asking where I had bought them. It was the perfect opportunity to practice my Hungarian!

At International House Budapest, I am involved in the new Executive School, designed to provide Hungarian businessmen with language instruction in specific areas at their workplaces.

Motivation seems to be the major difference between Hungarians and other students I have taught. In the first place, Hungarians need to learn a second language in order to do business or travel abroad. Hungarians also spend a much higher proportion of their incomes on learning a language than other Europeans. Maybe that helps explain why they're so punctual, even for a 7 a.m. class.

Eastern Europe has a dearth of native teachers. Due to the high demand, decent



**AUTOWORKER?**—Although it is barely visible in this photo, Dennis Bricault '70 is wearing his Wartburg windbreaker. He says Hungarians who have never heard of Wartburg College frequently ask if he works for the East German car company of the same name.

wages and that fact that no work permits are needed for other Common Market countries, Western Europe has a steady supply of British and Irish teachers. Not so in Hungary. International House hires

only those with the Royal Society of Arts certificate, and although the pay is comparatively good, it's all in nonconvertible currency that must be spent in Hungary. Thus, my year in Hungary is essentially on a volunteer basis.

The unavailability of hard currency is the greatest obstacle facing the language teaching market in Hungary. Teaching materials, such as books, tapes and videos, just can't be found in stores. Ordering textbooks may take up to six months, and students cannot keep their books.

On the whole, I find the teaching atmosphere in Hungary highly rewarding and worth the few inconveniences. I have a great admiration and respect for the Hungarians. I'll leave with a wealth of experiences about life in Eastern Europe that a hundred political science courses couldn't teach. □

**84** Jill Kramer Davidson, Grand Rapids, Mich., is a resident in obstetrics/gynecology at Blodgett Memorial Medical Center, Grand Rapids.

Brent Jaeger, De Pere, Wis., is coordinator of computer services for institutional development, managing the computerized data base for the development and alumni offices of St. Norbert College.

## DEATHS

**20** The Rev. Arthur J. Seegers, Minneapolis, died April 5.

**21** Edwin H. Kohlmann, Waverly, died April 16. He was owner and operator of Kohlmann Clothing Store in Waverly prior to his retirement in 1974. He was captain of Wartburg's first basketball team. He is survived by his wife, Rachel, and daughter, Judith Rae and family.

**24** The Rev. Christian J. Kumpf died June 13, 1988, in Peoria, Ill.

**33** Henrietta Scharfenberg, Streator, Ill., died Feb. 9.

**34** The Rev. Gerald D.A. Engelhardt, Clinton, Iowa, died in April at McPherson, Kan.

**35** George R. Weisz, Lawrenceville, Ga., died Sept. 2.

**42** Esther Weiss Alexander, Muscatine, Iowa, died March 8.

**50** Duaine J. "Duke" Uekert, Oconomowoc, Wis., died Feb. 20.

**52** Roger L. Kampfe, Phillipsburg, Kan., died March 18. He is survived by his wife, Doris Mueller '54 Kampfe, and four children.

**65** The Rev. Barry O'Brien, Latham, N.Y., died April 2.



**Carla Cay Niemeyer**, Albuquerque, N.M., is a pediatric occupational therapist in private practice. She also coaches swimming and water polo on a Junior Olympic level.

**Columbus and Jill Jepsen Nobles**, Oklahoma City, Okla., announce the birth of Nicholas Augustus April 19.

**David Vick**, Coralville, Iowa, is account representative with Digital Equipment Corporation, Cedar Rapids.

**85 Linda Amundson**, Yuma, Ariz., and John Jackson were married Dec. 18, 1987. She is a special education teacher.

**Linda Claussen**, Cedar Rapids, Iowa, and Brad Peyton were married Dec. 3. She is a software engineer with Rockwell International in Cedar Rapids.

**Dean and Bonnie Davis Feldman**, Minneapolis, Minn., announce the birth of Elizabeth Grace April 5.

**Kathy Janssen Klaassen**, Topeka, Kan., graduated from the University of Kansas School of Medicine with an M.D. degree. She is doing her residency in psychiatry at the Menninger Clinic.

**Terry Kozich**, Houston, Tex., is a district sales manager with Carnation Company.

**86 Joni L. Abel**, Minneapolis, is a translator and paralegal in the International Department of Attorney's Process Service, Int'l., after returning from a year as a guest student at the University of Munich, West Germany.

**Tamara Thoms Bialek**, Hanover Park, Ill., is a financial accountant with Pella Windows and Doors, Glendale Heights, Ill.

**Bob and Ranae Diekman**, Bird Island, Minn., announce the birth of Samantha Ann March 31. She joins Nicole, 2½.

**Robin Mackintosh**, Hampton, Iowa, is a social worker with the Department of Human Services in Franklin County.

**Anita Kay Raffety** and Thomas Burdette Ford were married Dec. 28 in Grinnell, Iowa.

**Jay Smith**, De Kalb, Ill., teaches physics at De Kalb High School and Kishwaukee College and also coaches boys soccer and girls basketball.

**87 Brian Bickford**, Clarkston, Mich., is a Delco Electronics resident audio systems engineer at Flint Automotive Division - General Motors.

**Darlene Riley**, Rochester Hills, Mich., and Philip Lyon were married June 3 at St. Paul's United Methodist Church in Rochester Hills.

**Bill Sladek**, Dubuque, Iowa, is intern pastor at Immanuel Lutheran Church, an inner city parish, in Seattle, Wash.

**Sarah Teaford**, Clayton, Mo., is pursuing a master's degree in social work at Washington University in St. Louis.

**Darren and Sue Lorenzen '88 Trunck**, Marshalltown, Iowa, became parents of Skyler Dwayne March 25.

**John and Linda Dargavel Van Sant** live in St. Paul, Minn., where he is attending Luther Northwestern Seminary and serving as a youth worker at Christ Lutheran Church on Capital Hill. Linda has been promoted to assistant director at Elim Transitional Housing Inc., where she works with homeless women and children.

**88 Bridget A. Geboy** is promoting environmental awareness at the elementary school level as a Peace Corps Volunteer in El Progreso, Yoro, Honduras, Central America.

**Rich Gordon**, Fairmont, Minn., was promoted to sports editor of the *Fairmont Sentinel*, a daily newspaper.

**Rachel Lea Hanson**, Highland Lake, N.Y., is director of conferences and retreat camping at Koinonia Community in Highland Lake.

**Pam Irlmeier**, Boulder, Colo., is teaching fifth grade at Thornton Elementary in Thornton, Colo.

**Bethany Ann Westre**, Grantsburg, Wis., is working in youth ministry with Faith and Bethany Lutheran Churches. Bethany has completed the TENTMAKERS Youth Ministry winter training and will work with junior and senior high students.

## 100th birthday for former prof

Ella Hanawalt, psychology professor at Wartburg from 1962-66, received a surprise visit from one of her Chinese students on her 100th birthday. The student made a special trip to Janesville, Wis., where Hanawalt resides in Cedar Crest Retirement Home, to attend a celebration tea, when 200 people honored Hanawalt. She taught at Grinling College in Nanking, China, from 1921-26, then taught 30 years at Downer College in Milwaukee, Wis., before "retiring" to Wartburg's classrooms.



# CALENDAR OF EVENTS

## August

- 5 — High School Visitation Day
- 12 — High School Visitation Day
- 19-21 — Meistersinger All-State Music Camp
- 26 — New Students arrive; Parting Worship
- 27 — Returning Students arrive
- 28 — Fall Term Registration
- 29 — Fall Term Classes begin; Opening Convocation, Campus Mall, 9:30 a.m.

## September

- 14 — Convocation, Xiaopo Huang, Neumann Aud., 9:30 a.m.
- 15-17 — Family Weekend
- 17 — Wartburg Band Concert, Fountain Esplanade, 2:30 p.m.
- 19 — Cedar River Storytellers Festival, Buhr Lounge, 9 a.m.
- 21 — Convocation, Dr. Jean Kilbourne, Neumann Aud., 9:30 a.m.
- 23 — High School Visitation Day
- 26 — Artist Series, Minnesota Opera Company, Neumann Aud., 8 p.m.
- 28 — Convocation, Dr. Robert Terry, Neumann Aud., 9:30 a.m.

- 29 — Oct. 1 — Homecoming Weekend (schedule on back cover)

## October

- 5 — Convocation, Dr. Susan Solomon, Neumann Aud., 9:30 a.m.
- 8 — Concert, Wartburg Community Symphony Orchestra, Neumann Aud., 3 p.m.
- 14 — High School Visitation Day
- 19-22 — Fall Term Break
- 26 — Convocation, Dr. David Parnas, Neumann Aud., 9:30 a.m.
- 27-28 — Cedar Valley Science Symposium, Becker Hall of Science
- 28 — High School Visitation Day



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## ***1989 Homecoming Weekend: Sept. 29 - Oct. 1***

### ***"Remembering What Was . . . Celebrating What Is!"***

#### ***FRIDAY, SEPT. 29***

**Alumni Golf Outing:** Four person best ball, \$500 hole-in-one prize. Any hole-in-one executed by a player will result in two winners—\$250 to the individual and a \$250 match to Wartburg College; **Alumni Dinner:** Awarding of Alumni Citations, Recognition of first and third year board members; **Kastle Kapers; Knights Around the Table**

#### ***SATURDAY, SEPT. 30***

**Early Morning Knight Walk/Run; Parade; Renaissance Faire; Reunion Brunches:** Classes '41, '42, & '43, Classes '54 & '55, Class of '59, Class of '64, Class of '69, Class of '74, Class of '79, Class of '84; **Football Game** (Wartburg vs. Loras); **Department Coffees; Alumni Octoberfest; Alumni Steak Fry**

#### ***SUNDAY, OCT. 1***

**Worship Service; Heritage Club Brunch** (by invitation only); **Concert**

**Special Reunions:** Chrysalis Butterflies; Computer/Math Alumni; North Hall Alumni; 1974 Castle Singers Mexico Trip; Minority Alumni; Society of Collegiate Journalists; Past Homecoming Kings and Queens

